



Approved by:

Hayley ✱

Lady Percy

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock, Walk Forward x 2, Forward Shuffle, Forward Rock		
1 – 2	Rock back on right. Recover onto left.	Rock Back	On the spot
3 – 4	Walk forward right. Walk forward left.	Walk Walk	Forward
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
7 – 8	Rock forward on left. Recover onto right.	Rock Forward	On the spot
Section 2	Shuffle 1/2 Turn, Step, Touch, Step, Lock, Step Lock Step		
1 & 2	Shuffle step 1/2 turn left, stepping - left, right, left.	Shuffle Half	Turning left
3 – 4	Step right forward on right diagonal. Touch left toe beside right. (7:30)	Step Touch	Forward
5 – 6	Step left forward on left diagonal. Lock right behind left. (4:30)	Left Lock	
7 & 8	Step left forward on left diagonal. Lock right behind left. Step left forward. (4:30)	Left Lock Left	
Section 3	Cross Rock, Chasse 1/4 Turn, Paddle 1/4 Turn x 2		
1 – 2	Cross rock right over left. Recover onto left. (Square up to 6:00)	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right 1/4 turn right. (9:00)	Chasse Quarter	Turning right
5 – 6	Touch left toe out to left side. Turn 1/4 right on right (weight onto right).	Paddle Quarter	
7 – 8	Touch left toe out to left side. Turn 1/4 right on right (weight onto right). (3:00)	Paddle Quarter	
Section 4	Kick Ball Touch, Coaster Step, Forward Rock, 1/2 Turn, Touch		
1 & 2	Kick left forward. Step left beside right. Touch right toe to right side.	Kick Ball Touch	On the spot
3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	
5 – 6	Rock forward on left. Recover onto right.	Rock Forward	
7 – 8	Make 1/2 turn left stepping left forward. Touch right toe beside left foot. (9:00)	Turn Touch	Turning left
Tag	End of Walls 1, 2 and 4:		
1 – 2	Rock right out to right side. Recover onto left.	Side Rock	On the spot
& 3 & 4	Step right beside left. Cross left over right. Clap twice.	& Cross Clap Clap	
5 – 8	Repeat counts 1 - 4.		
9 – 10	Rock right out to right side. Recover onto left.	Side Rock	
11 & 12	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
13 – 16	Touch left toe to left side. Cross left over right. Step right back. Step left to left side.	Touch Jazz Box	On the spot

Choreographed by: Hayley Wheatley (UK) April 2012

Choreographed to: 'Lady Percy' by King Charles from CD Single (120bpm); download available from amazon.co.uk or iTunes (start on vocals)

Tag: One Tag, danced at the end of Walls 1, 2 and 4



A video clip of this dance is available at www.linedancermagazine.com