



Approved by:

Carousel

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 3 4 5 – 6 7 – 8 Note	Side, Behind, 1/4 Turn x 2, Behind, 1/4 Turn, Step, Pivot 1/2 Angling body 1/8 left (facing 10:30) step right to side on right diagonal. Cross left behind right (stepping towards 1:30). Turn 1/4 right stepping right forward (facing 1:30). Turn 1/4 turn right stepping left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. (7:30) First 3 counts are effectively a grapevine danced towards 1:30.	Step Behind Turn Turn Behind Turn Step Pivot	Right Turning right Turning left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Step, Hold, Full Turn, Toe Strut x 2 Step right forward. Hold. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left toes forward. Drop left heel taking weight. Step right toes forward. Drop right heel taking weight.	Step Hold Full Turn Left Strut Right Strut	Forward Turning right Forward
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, Behind, 1/4 Turn x 2, Behind, 1/4 Turn, Step, Pivot 1/2 Step left to left side 1/4 turn right. Cross right behind left. Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. (1:30)	Turn Behind Turn Turn Behind Turn Step Pivot	Turning right Turning left Turning right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step, Hold, Full Turn, Toe Strut x 2 Step left forward. Hold. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right toes forward. Drop right heel taking weight. Step left toes forward. Drop left heel taking weight.	Step Hold Full Turn Right Strut Left Strut	Forward Turning left Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Diagonal Step, Touch, Side, Touch, Diagonal Back, Touch, Side, Touch Step right forward on right diagonal. Touch left beside right and clap. Step left to left side (straightening up to 12:00). Touch right beside left and clap. Step right back on right diagonal. Touch left beside right and clap. Step left to left side. Touch right beside left and clap. Wall 3: At this point start the dance again from the beginning.	Step Touch Side Touch Back Touch Side Touch	Forward Left Back Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Figure 8 Weave Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. (9:00)	Side Behind Turn Step Pivot Turn Cross Turn	Right Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut, Forward Rock, Back, 1/4 Turn, Cross, Hold Step right toes forward. Drop right heel taking weight. Rock left forward. Recover onto right. Step left back. Make 1/4 turn right stepping right to right side. (12:00) Cross left over right. Hold.	Right Strut Forward Rock Back Turn Cross Hold	Forward On the spot Turning right Right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Cross, Hold, 1/4 Turn x 2, Step, Hold Rock right to right side. Recover onto left. Cross right over left. Hold. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Step left forward. Hold. (6:00)	Side Rock Cross Hold Turn Turn Step Hold	On the spot Left Turning right Forward

Choreographed by: Wil Bos and Roy Verdonk (NL) October 2010

Choreographed to: 'Carousel' by Ilse de Lange from CD Next To Me; also available as download from iTunes or amazon.com (US) (16 count intro)

Restart: There is one Restart, during Wall 3 after count 40



A video clip of this dance is available at www.linedancermagazine.com