



Approved by:

Kim Ray

Almaz

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 8 &	Side, Weave Left, Full Turn Right, Back Rock, Behind, Side Large step left to left side. Cross right behind left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Turn 1/4 right stepping large step left to left side. Rock right back. Recover onto left. Step right large step to right side. Cross left behind right. Step right to right side.	Side Behind Side Cross Quarter Half Quarter Back Rock Side Behind Side	Left Turning right Right
Section 2 1 - 2 3 & 4 5 & 6 & 7 - 8	Cross Steps, Forward Rock, 1/2 Turn left, 3/4 Turn Left, Cross, Rock & Cross Cross step left over right. Cross step right over left (moving forward). Rock left forward. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Cross Cross Rock & Turn Turn Turn Cross Rock & Cross	Forward Turning left Right
Section 3 1 2 & 3 4 & 5 6 & 7 & 8	Step, Forward Rock, Twinkle 1/2 Turn, Syncopated Rocking Chair Facing right diagonal step right forward. Rock left forward. Recover onto right. Step left to left side (straightening up). Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Rock left forward. Recover onto right. Rock left back. Recover onto right. Step left forward.	Step Forward Rock Side Cross Turn Turn Rocking Chair Step	Forward On the spot Left Turning right On the spot Forward
Section 4 1 2 & 3 4 Option 5 & 6 7 & 8 &	Step, Mambo Step, Back, Coaster Step, Syncopated 3/4 Turn Left, Touch Step right forward. Rock left forward. Recover onto right. Rock left back. Step right back. Replace counts 3 - 4 with full turn left, stepping - left forward, right back. Step left back. Step right beside left. Step left forward. Step right forward. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. Touch left beside right.	Step Mambo Step Back Coaster Step Step Half Quarter Touch	Forward On the spot Back On the spot Turning left
Tag 1 & 2 3 & 4 5 & 6 7 & 8	Danced at end of Walls 2 and 4 (both facing front) Left Chasse 1/4 Turn, Syncopated 3/4 Pivot, Weave, Rock & Cross Step left to side. Close right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 left on left. Turn 1/4 left stepping right to side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left.	Side Close Turn Step Pivot Turn Behind Side Cross Rock & Cross	Turning left Right Left
1 & 2 3 & 4 &	Full Turn Right, Back Rock, Side, Touch Make full turn right, stepping - left back 1/4, right forward 1/2, left to side 1/4. Rock right back. Recover onto left. Step right to right side. Touch left beside right.	Full Turn Back Rock Side Touch	Turning right Right On the spot

Choreographed by: Kim Ray (UK) October 2006.

Choreographed to: 'Almaz' by Randy Crawford (68 bpm) from CD Every Kind Of Mood (track available from iTunes: please note only the Every Kind Of Mood album version is suitable) (after instrumental intro, start on word 'smiles').

Tag: There is a 12 count tag, danced twice (at the end of Walls 2 and 4).



A video clip of this dance is available to members at www.linedancermagazine.com