

Keep On Dancing

I think this was the first dance I ever taught at the Linedancer Awards in Blackpool. I remember feeling Very Proud to have been invited there, but I also remember feeling "Scared Stiff" ... before (and whilst) I was teaching on stage. The dance was a success "on the day" and thankfully continued to do very well for me.

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Step, Lock, Left Shuffle, Step, Pivot 1/2 Left, Right Shuffle Step left forward towards right diagonal. Lock right behind left. (Straighten up to 12:00) Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right. (6:00)	Left Lock Left Shuffle Step Pivot Right Shuffle	Forward Turning left Forward
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Step, Lock, Left Shuffle, Forward Rock, Triple Step 3/4 Turn Right Step left forward towards right diagonal. Lock right behind left. (Straighten up to 6:00) Step forward left. Close right beside left. Step forward left. Rock forward right. Recover onto left. Triple step 3/4 turn right, stepping - Right, Left, Right. (3:00)	Left Lock Left Shuffle Right Rock Triple Turn	Forward Turning right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Cross Shuffle, 1/4 Turn Left x 2, Cross Rock, 1/4 Turn Cross left over right. Step right to right side (with Cuban hips). Cross left over right. Step right to side. Cross left over right (with Cuban hips). Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross rock right over left. Recover onto left. Step right 1/4 turn right.	Cross Side Cross Shuffle Turn Turn Cross Rock Turn	Right Turning left Turning right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Full Turn Right, Left Mambo Forward, Slide Back, Right Coaster Turn 1/2 right stepping back left. Turn 1/2 right stepping forward right. Rock forward left. Recover onto right. Step back left. Drag/slide right back. Drag/slide left back. Step back right. Step left beside right. Step forward right. (Facing 12:00).	Full Turn Left Mambo Slide Back Coaster Step	Turning right Forward Back On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Hip Bumps x 3, Cross Rock Back, Chasse 1/4 Turn Right Cross rock left over right. Recover onto right. Step left to side bumping hips left. Bump hips right. Bump hips left. Cross rock back right behind left. Recover onto left. Step right to right side. Close left beside right. Step right 1/4 turn right.	Cross Rock Hip Bumps Back Rock Chasse Turn	Right Left Back Turning right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Rock, Left Lock Back, Hip Sways, Right Lock Diagonally Back Rock forward left. Recover onto right. (Facing 3:00) Step back left. Lock right across left. Step back left. Turning to right diagonal, step right to side swaying hips right. Recover onto left. (Facing right diagonal) Step back right. Lock left across right. Step back right.	Left Rock Back Lock Back Hip Sways Back Lock Back	Forward Back Right Back
Section 7 1 2 3 & 4 5 - 6 7 & 8	Back Rock, Shuffle 1/2 Turn Right, Back Rock, Shuffle 1/2 Turn Left (Straighten up to 3:00) Rock back left, popping right knee forward. Recover onto right. Shuffle step forward making 1/2 turn right - stepping Left, Right, Left. (9:00) Rock back right popping left knee forward. Recover onto left. Shuffle step forward making 1/2 turn left, stepping - Right, Left, Right. (3:00)	Rock Recover Shuffle Turn Rock Shuffle Turn	Back Turning right Back Turning left
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Sweep Behind, Side, Cross Samba, Cross, Side, Right Coaster Sweep left out and around behind right. Step right to right side. Cross left over right. Step right to side. Step left to place. Cross right over left. Long step left to left side. Step back right. Step left beside right. Step forward right.	Sweep Side Left Twinkle Cross Side Coaster Step	Right Left On the spot

Choreographed by:

Robbie McGowan Hickie
UK
December 2005

Choreographed to:

'Viene Mi Gente' by Chica (124 bpm) from CD Chica (32 count intro - start on vocals).

Music Suggestion:

'Heart' by Collin Raye (104 bpm) from CD Twenty Years and Change (32 count intro).