



Approved by:

Bossy

4 WALL - 64 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Kick Cross Touch, 1/2 Turn, Step, Forward Shuffle Rock right out to right side. Recover onto left. Kick right forward. Cross right over left. Touch left to left side. Make 1/2 turn left on right. Step left forward. (6:00) Step right forward. Close left beside right. Step right forward.	Side Rock Kick Cross Touch Turn Step Right Shuffle	On the spot Turning left Forward
Section 2 1 - 2 3 & 4 5 - 6 & 7 - 8	Cross, 1/4 Turn, Coaster Step, Step, Step, Kick, Step, Step Cross left over right. Step right back making 1/4 turn left. (3:00) Step left back. Step right beside left. Step left forward. Step right forward. Step left forward. Kick right forward. Step right beside left. Step left beside right.	Cross Turn Coaster Step Right Left Kick Step Step	Turning left On the spot Forward On the spot
Section 3 1 & 2 3 & 4 5 - 6 7 - 8	Hip Bumps Right, Hip Bumps Left, Hip Bumps Right, Left (x 2) Bump hips right. Bump hips to centre. Bump hips right. Bump hips left. Bump hips to centre. Bump hips left. Bump Hips right. Bump hips left. Bump hips right. Bump hips left.	Hip Bumps Right Hip Bumps Left Hip Bumps Hip Bumps	On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 - 8 Note	Forward Rock, Shuffle 1/2 Turn, Step, 1/2 Turn, Heel-Twist 1/2 Turn Rock forward on right. Recover onto left. Shuffle turn 1/2 turn right, stepping - right, left, right. (9:00) Step left forward. Make 1/2 turn right (weight on left). (3:00) Make 1/2 turn right with 2 heel twists (heels twisting left, clockwise). (9:00) Note Count 8: Right foot may end in spiral foot position, weight on left.	Forward Rock Shuffle Half Step Turn Twist Turn	On the spot Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	1/4 Turn x 2, Behind Side Cross, Side, Behind, Side, Touch Step right forward making 1/4 turn right. Step left to side making 1/4 turn right. Cross right behind left. Step left to left side. Cross right over left. (3:00) Step left to left side. Cross right behind left. Step left to left side. Touch right to right side.	Turn Turn Behind Side Cross Side Behind Side Touch	Turning right Left
Section 6 1 - 2 3 & 4 5 - 6 7 - 8	1/4 Turn x 2, Behind Side Cross, Side, Behind, Side, Touch Step right forward making 1/4 turn right. Step left to side making 1/4 turn right. Cross right behind left. Step left to left side. Cross right over left. (9:00) Step left to left side. Cross right behind left. Step left to left side. Touch right to right side.	Turn Turn Behind Side Cross Side Behind Side Touch	Turning right Left
Section 7 1 2 Note 3 & 4 5 - 6 Note 7 & 8	1/4 Turn, Twist/Bend/Click, Shuffle, Step, Twist/Bend/Click, Shuffle Make 1/4 turn right stepping right forward. (12:00) Touch left beside right twisting heels left, body facing diagonally right. Heel twist: bend knees, click fingers of right hand above shoulder height. Step left forward. Step right beside left. Step left forward. Step right forward. Touch left beside right twisting heels left, body diagonally right. Note Heel twist: bend knees, click fingers of right hand above shoulder height. Step left forward. Step right beside left. Step left forward.	Turn Twist Left Shuffle Step Twist Left Shuffle	Turning right On the spot Forward
Section 8 1 - 2 3 & 4 5 & 6 7 - 8	Step, 1/2 Turn, Forward Shuffle x 2, Rock 1/4 Turn Step right forward. Step left forward making 1/2 turn left. (6:00) Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover back onto left making 1/4 turn right. (9:00)	Step Turn Right Shuffle Left Shuffle Rock Turn	Turning left Forward
Ending	(near start of section 3) Do hips bumps right (counts 1 & 2), then Make 1/2 turn right to face front and strike a 'bossy' pose!		

Choreographed by: Michele Perron (Can) September 2008

Choreographed to: 'Bossy' by Lindsay Lohan (123 bpm) CD Single;

(32 count intro - start on lyrics 'Stop touching me...')



A video clip of this dance is available at
www.linedancermagazine.com