



Approved by:

T. Argyle xx

Candyman

4 WALL - 36 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Touch, Twist x 2, Kick, Coaster Step, Touch, Twist x 2, Kick, Coaster Touch ball of right forward. Twist right heel right. Twist heel to centre. Kick right forward. Step right back. Step left beside right. Step right forward. Touch ball of left forward. Twist left heel left. Twist heel to centre. Kick left forward. Step left back. Step right beside left. Step left forward.	Touch Twist Twist Kick Coaster Step Touch Twist Twist Kick Coaster Step	On the spot
Section 2 1 & 2 & 3 & 4 & Styling 5 & 6 & 7 & 8	Box Step With Finger Clicks, Cross Strut, Side Strut, Jazz Box 1/4 Turn Step right forward pushing right hip forward. Click fingers to right above head. Step left forward pushing left hip forward. Click fingers to left above head. Step right back pushing right hip back. Click fingers beside right thigh. Step left back pushing left hip back. Click fingers beside left thigh. Counts 5 & 6 &: Put left arm behind back and lean slightly forward. Cross right toe over left. Drop right heel and click right fingers to right side. Touch left toe to side. Drop left heel and click right fingers across body. Cross right over left. Make 1/4 turn right stepping left back. Step right to side, slightly forward.	Right Click Left Click Back Click Back Click Cross Strut Side Strut Cross Turn Side	Forward Back Left Turning right
Section 3 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Lock Step x 2, Step, Pivot 1/2, Step, 1/2 Turn, Hitch, Back Step, Hitch Step left forward. Lock right behind left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/2 turn right on ball of left hitching right knee. Step right back. Hitch left knee. Step left back. Hitch right knee slightly across body.	Left Lock Left Right Lock Right Step Turn Step Turn Back Hitch Back Hitch	Forward Turning right Back
Section 4 1 - 2 & 3 - 4 & 5 & 6 & 7 & 8	Side, Back Rock, (x 2), Side Rock, Cross Rock, Side Rock, Cross Long step right to right side. Rock left back. Recover onto right. Long step left to left side. Rock right back. Recover onto left. Rock right to right side. Recover onto left. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross step right over left.	Side Back Rock Side Back Rock Side Rock Cross Rock Side Rock Cross	Right Left Right Left
Section 5 1 & 2 3 & 4 &	Side Rock, Cross, 1/4 Turn Left x 2, Step, Together Rock left to left side. Recover onto right. Cross step left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Step right forward. Step left beside right.	Side Rock Cross Turn Turn Step Together	Right Turning left Forward

Choreographed by: Tina Argyle (UK) March 2005

Choreographed to: 'Candyman' by Christina Aguilera (176 bpm) from CD Back To Basics or single download. (16 count intro from main music and vocals, "I met him out for dinner")

Music Suggestion: 'Working Man Blues' by Merle Haggard from several Greatest Hits albums



A video clip of this dance is available to members at www.linedancermagazine.com