



Approved by:

# Carmen

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Rock, Hold, Recover, Hook, Step, Sweep, Cross, Hitch</b> Cross rock (sway) left over right to right diagonal. Hold (weight on left). Recover (sway) onto right. Hook left across right (still on diagonal). (1:30) Step left forward. Sweep right from back to front (squaring up to 12:00). Cross right over left. Hitch left slightly across right. <b>Count 8:</b> Swivel slightly on ball of right back to 1:30 on hitch.	Rock Hold Recover Hook Step Sweep Cross Hitch	On the spot  Forward Left
<b>Section 2</b> 1 – 2 & 3 – 4 5 – 6 7 – 8 <b>Restart</b>	<b>Cross, Hold, Ball Cross Hold, Rock 1/4 Turn, Step, Hold</b> Cross left over right. Hold. Step ball of right beside left. Cross left over right. Hold. Rock right to side. Recover onto left turning 1/4 left and squaring up to 9:00. Step right forward. Hold. <b>Wall 7:</b> Restart dance from the beginning (facing 3:00).	Cross Hold Ball Cross Hold Rock Quarter Step Hold	Right  Turning left Forward
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, Pivot 1/2, Step, Hold, Forward Rock, Back, Hold</b> Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Hold. Rock forward on right. Recover onto left. Step right back. Hold.	Step Pivot Step Hold Rock Forward Back Hold	Turning right Forward On the spot Back
<b>Section 4</b> 1 – 2 3 – 4 <b>Styling</b> 5 – 6 7 – 8 <b>Option</b>	<b>Walk Back x 2, Touch Behind, Unwind 1/2, Rolling Full Turn, Drag</b> Walk back on left. Walk back on right. Touch ball of left behind right. Unwind 1/2 turn left (weight onto left). (9:00) <b>Counts 3 - 4:</b> Dip slightly on touch behind, straighten knees on unwind. Turn 1/4 left and step right back. Turn 1/2 left and step left forward. Turn 1/4 left and step right to right side. Drag left to touch beside right. (9:00) <b>Counts 5 - 7:</b> Replace full turn with grapevine right	Left Right Behind Unwind  Quarter Half Quarter Drag	Back Turning left

**Choreographed by:** Tina Summerfield (UK) April 2012

**Choreographed to:** 'Carmen' by Gene Watson (114 bpm) from CD Best of the Best - 25 Greatest Hits; download available from amazon.co.uk or iTunes (32 count intro)

**Restart:** One Restart during Wall 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)