



Approved by:

R Brown

ABBAcadabra

2 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Grapevine With Touch, x 2		
1 – 2	Step right to right side. Cross step left behind right.	Side Behind	Right
3 – 4	Step right to right side. Touch left beside right.	Side Touch	
5 – 6	Step left to left side. Cross step right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 2	Diagonal Step Touches: Forward Forward, Back Back		
1 – 2	Step right forward on right diagonal. Touch left beside right.	Step Touch	Forward
3 – 4	Step left forward on left diagonal. Touch right beside left.	Step Touch	
5 – 6	Step right back on right diagonal. Touch left beside right.	Back Touch	Back
7 – 8	Step left back on left diagonal. Touch right beside left.	Back Touch	
Section 3	Kicking Charleston Step, Step, 1/4 Hitch Turn, Back, Touch		
1 – 2	Step right forward. Kick left forward.	Step Kick	Forward
3 – 4	Step left back. Touch right toe back.	Back Touch	Back
5 – 6	Step right forward. Make 1/4 turn right hitching left knee.	Step Turn	Turning right
7 – 8	Step left back. Touch right toe beside left. (3:00)	Back Touch	Back
Section 4	Kicking Charleston Step, Step, 1/4 Hitch Turn, Back, Touch		
1 – 2	Step right forward. Kick left forward.	Step Kick	Forward
3 – 4	Step left back. Touch right toe back.	Back Touch	Back
5 – 6	Step right forward. Make 1/4 turn right hitching left knee.	Step Turn	Turning right
7 – 8	Step left back. Touch right toe beside left. (6:00)	Back Touch	Back

Choreographed by: Ross Brown (UK) October 2010

Choreographed to: 'ABBA Medley (Fast)' by Abbaacadabra (136 bpm) from CD Almighty Presents: We Love ABBA; also available as download from amazon.co.uk or iTunes

Music suggestion: 'ABBA Medley (Slow)' by Abbaacadabra (132 bpm) from CD Almighty Presents: We Love ABBA (or amazon.co.uk or iTunes)



A video clip of this dance is available at www.linedancermagazine.com