



Approved by:



Shake That Thing

4 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 6 7 – 8	Chasse, Back Rock, Weave Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Chasse Right Rock Back Side Behind Side Cross	Right On the spot Left
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Chasse, Back Rock, Touch, 1/4 Turn, Brush, Cross Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Touch right toe to right side. Make 1/4 turn right stepping down on right. Brush left forward. Cross left over right.	Chasse Left Rock Back Touch Turn Brush Cross	Left On the spot Turning right Right
Section 3 1 – 2 Restart 3 – 4 5 – 6 7 – 8 &	Monterey Turn x 2, Kick, Together Touch right toe to right side. Make 1/2 turn right stepping right beside left. Wall 4: On 1/2 turn, hitch right (instead of step) and start again from beginning. Touch left toe to left side. Step left beside right. Touch right toe to right side. Make 1/2 turn right stepping right beside left. Touch left toe to left side. Kick left forward. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Kick Together	Turning right On the spot Turning right On the spot
Section 4 1 & 2 3 – 4 5 & 6 7 – 8 Restart	Forward Shuffle, Forward Rock, Back Shuffle, Back Rock Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Wall 7: (facing 9:00) Restart dance again from beginning.	Right Shuffle Rock Forward Shuffle Back Rock Back	Forward On the spot Back On the spot
Section 5 1 2 – 3 4 5 – 6 7 – 8	Step, Swivel, Swivel, Step, Swivel, Swivel, Step, Pivot 1/2 Step right forward. Bending knees, and on balls of feet: Swivel 1/4 turn left. Swivel 1/4 turn right. Step left forward. Bending knees, and on balls of feet: Swivel 1/4 turn right. Swivel 1/4 turn left. Step right forward. Pivot 1/2 turn left (weight onto left).	Step Swivel Swivel Step Swivel Swivel Step Pivot	Forward On the spot Forward On the spot Turning left
Note	Music stops towards the end of the song (you will be facing 12:00): Pause, then start again from beginning when you hear the guitar "pluck twice".		

Choreographed by: Dan Albro (US) April 2011

Choreographed to: 'Shake That Thing' by Gwyneth Paltrow (132 bpm) from Country Strong Original Motion Picture Soundtrack; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restarts: Two Restarts: one during Wall 4 and one during Wall 7



A video clip of this dance is available at www.linedancermagazine.com