

Two completely different song choices here with the same title. Lesley teaches rock 'n' roll (as well as line dancing) so Junior Brown's faster song got her toes tapping! For those who like smooth country Johnny Lee's famous song from the film 'Urban Cowboy' will be the one for them.

## Just looking

### 4 WALL - 32 COUNTS - BEGINNER

| Steps            | Actual Footwork   | Calling Suggestion | Direction    |
|------------------|---|--------------------|--------------|
| <b>Section 1</b> | <b>Extended Grapevine, Chasse, Back Rock.</b>                               |                    |              |
| 1-2              | Step right to right side. Cross left behind right.                          | Side Behind        | Right        |
| 3-4              | Step right to right side. Cross left over right.                            | Side Cross         |              |
| 5&6              | Step right to right side. Step left beside right. Step right to right side. | Chasse             |              |
| 7-8              | Rock back on left. Recover onto right.                                      | Back Rock          | On the spot  |
| <b>Section 2</b> | <b>Step Touch x 2, Step, Back Rock, Step.</b>                               |                    |              |
| 1-2              | Step left to left side. Touch right beside left.                            | Step Touch         | Left         |
| 3-4              | Step right to right side. Touch left beside right.                          | Step Touch         | Right        |
| 5                | Step left to left side.   | Step               | Left         |
| 6-7              | Rock back on right. Recover onto left.                                      | Back Rock          | On the spot  |
| 8                | Step right to right side.   | Step               | Right        |
| <b>Section 3</b> | <b>Back Rock, Side, Behind, Ball Cross, Side, Back Rock</b>                 |                    |              |
| 1-2              | Rock back on left. Recover onto right.                                      | Back Rock          | On the spot  |
| 3-4              | Step left to left side. Step right behind left.                             | Side Behind        | Left         |
| 5&6              | Step left to left side. Cross right over left. Step left to left side.      | Ball Cross Side    |              |
| 7-8              | Rock back on right. Recover onto left.                                      | Back Rock          | On the spot  |
| <b>Section 4</b> | <b>Paddle Turn x 2 Making 1/4 Turn, Step Back x 4</b>                       |                    |              |
| 1-2              | Touch right to right side. Turn 1/8 left stepping onto left.                | Paddle Turn        | Turning left |
| 3-4              | Touch right to right side. Turn 1/8 left stepping onto left.                | Paddle Turn        |              |
| 5-6              | Step back right. Step back left.  | Right Left         | Back         |
| 7-8              | Step back right. Step back left.  | Right Left         |              |

**Choreographed by:**

**Lesley Miller**  
UK  
September 2011

**Choreographed to:**

'Looking for Love' by Johnny Lee from CD 'Greatest Hits' also available as a download from [amazon.co.uk](http://amazon.co.uk) (125 bpm) (36 count intro)

**Faster Option:**

'Lookin' for Love' by Junior Brown from CD 'Line Dance Fever 8' also available as a download from [itunes.co.uk](http://itunes.co.uk) (147 bpm) (32 count intro)