



Cha Cha Slide



BEGINNER

CALL	SUGGESTED FOOTWORK	DIRECTION
Section 1 'To the left now'	Grapevine left with touch. Step left to left side. Cross right behind left Step left to left side. Touch right beside left.	Left
Section 2 'Take it back now' Option:-	Stroll back with touch. Step back right. Step back left. Step back right. Touch left beside right. Try mashed potato steps back, or a rolling turn back.	Back
Section 3 'One hop this time' Option:- Note:-	Hop Forward. Hop forward on right, hitching left. If you don't like to hop you can scoot forward on both feet. The amount of hops Casper will ask you to do will vary.	Forward
Section 4 'Right foot let's stomp' Option:-	Right Stomp Forward. With weight on left stop right forward. You can spread your arms to add attitude with each stomp.	Forward
Section 5 'Left foot let's stomp' Option:- Note:-	Left Stomp Forward. With weight on right stomp left forward. You can spread your arms to add attitude with each stomp. The amount of stomps Casper will ask you to do will vary.	Forward
Section 6 'Now Cha Cha' Option:- Note:-	Jazz Box (with attitude). Cross right over left. Step back left. Step right to right side. Step forward left. You can do mambo rocks, or anything else you feel fits. Casper will ask you twice or more so keep listening.	On the spot
Section 7 'Turn it out' Or 'Lets go to work'	1/4 Turn Left into Grapevine Right with Touch. Make 1/4 turn left stepping right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Turning left Right
Section 8 Clap Option:-	Hand Claps. Clap your hands in time with the music. Some people like to walk around while doing their claps.	On the spot
Section 9 'Criss Cross'	Jump Apart, Jump & Cross. Jump feet apart. Jump feet together crossing right over left.	On the spot
Section 10 'Slide to the left' Note:-	Left Slide. Step left to left side, sliding right to touch beside left. In part of the track Casper will ask you to 'reverse' the slide steps.	Left
Section 11 'Slide to the right' Note:-	Right Slide. Step right to right side, sliding left to touch beside right. In part of the track Casper will ask you to 'reverse' the slide steps.	Right
Section 12 'How low can you go'	Limbo / Twist Down. Limbo / Twist down (make sure you can get up again).	
Section 13 'Bring it to the top'	Stand Up Waving Arms. Rise arms up waving to the beat.	On the spot
Section 14 'Hands on your knees'	Knee Knocks. Knock knees together, criss crossing hands on knees.	On the spot
Section 15 'Charlie Brown' Max Perry told us:	Charlie Brown. There is some confusion over what is required at this part of the track. Some people rock forward and back. Some people do nothing. Socially it has been a term used by African Americans describing a white person's lack of rhythm when they dance. The actual dance step is a jump or "Jazz Jump" (2 footed jump). In the cha cha slide, the jumps can be forward and back, or from left to right while nodding your head, or turning your head from side to side.	
Section 16 'Freeze'	Strike A Pose. Strike a pose and freeze.	On the spot

4 Wall Line Dance:- Beginner Level.

Choreographed to:- 'Cha Cha Slide Part II (Radio Edit) by DJ Casper.

Note:- There is no official sheet for this dance. Similar to Superman by Black Lace or The Time Warp you simply do what the song tells you to do. Above is a guide to the basic routine but be warned you have to listen because it changes!