



# Mas Alla

Script approved by

*Alan G. Birchall*



| STEPS   | ACTUAL FOOTWORK   | CALLING SUGGESTION  | DIRECTION   |
|---|---|---|---|
| <b>Section 1</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 - 8        | <b>Right Rock, Cross Shuffle, Weave Left.</b><br>Rock right to right side. Recover onto left.<br>Cross right over left. Step left to left side. Cross right over left.<br>Step left to left side. Cross step right behind left.<br>Step left to left side. Cross step right over left.  | Right. Rock.<br>Cross Shuffle<br>Step. Behind.<br>Step. Cross.      | On the spot<br>Left   |
| <b>Section 2</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 - 8        | <b>Left Rock, Cross Shuffle, Weave Right.</b><br>Rock left to left side. Recover onto right.<br>Cross left over right. Step right to right side. Cross left over right.<br>Step right to right side. Cross step left behind right.<br>Step right to right side. Cross step left over right.   | Left Rock<br>Cross Shuffle<br>Step. Behind.<br>Step. Cross.         | On the spot<br>Right  |
| <b>Section 3</b><br>1 & 2<br>& 3 &<br>4 &<br>5 - 6<br>7 & 8 | <b>Syncopated Heel Switches, Right Rock, Cross Shuffle.</b><br>Touch right heel forward. Step right beside left. Touch left heel forward.<br>Step left beside right. Touch right heel forward. Step right beside left.<br>Touch left heel forward. Step left beside right.<br>Rock right to right side. Recover onto left.<br>Cross right over left. Step left to left side. Cross right over left. | Right & Left<br>& Heel &<br>Heel &<br>Right. Rock.<br>Cross Shuffle | On the spot<br><br>Left   |
| <b>Section 4</b><br>1 & 2<br>& 3 &<br>4 &<br>5 - 6<br>7 & 8 | <b>Syncopated Heel Switches, Left Rock, Cross Shuffle.</b><br>Touch left heel forward. Step left beside right. Touch right heel forward.<br>Step right to left. Touch left heel forward. Step left beside right.<br>Touch right heel forward. Step right beside left.<br>Rock left to left. Recover on right.<br>Cross left over right. Step right to right. Cross left over right.                 | Left & Right<br>& Heel &<br>Heel &<br>Left Rock<br>Cross Shuffle    | On the spot<br><br>Right  |
| <b>Section 5</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8        | <b>Right Rock, Triple 3/4 Turn Right, Left Rock, Coaster Step.</b><br>Rock forward on right. Recover onto left.<br>Make 3/4 turn right, stepping - Right, Left, Right.<br>Rock forward on left. Recover onto right.<br>Step back on left. Step right beside left. Step forward on left.   | Rock Recover<br>Triple Turn<br>Rock Recover<br>Coaster Step         | On the spot<br>Turning right<br>On the spot                     |
| <b>Section 6</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8        | <b>Right Rock, Triple 3/4 Turn Right, Left Rock, Coaster Step.</b><br>Rock forward on right. Recover onto left.<br>Make 3/4 turn right, stepping - Right, Left, Right.<br>Rock forward on left. Recover on right.<br>Step back on left. Step right beside left. Step forward on left.   | Rock Recover<br>Triple Turn<br>Rock Recover<br>Coaster Step         | On the spot<br>Turning right<br>On the spot                     |
| <b>Section 7</b><br>1 - 2<br>3 - 4<br>5 - 6<br>7 & 8        | <b>Step 1/2 Pivot Left x 2, Step Behind, Right Chasse</b><br>Step forward right. Pivot 1/2 turn left.<br>Step forward right. Pivot 1/2 turn left.<br>Step right to right side. Cross step left behind right.<br>Step right to right side. Step left beside right. Step right to right side.   | Step Pivot<br>Step Pivot<br>Step Behind<br>Right Chasse             | Turning left<br>Left<br>Right                                   |
| <b>Section 8</b><br>1 - 2<br>3 &<br>4<br>5<br>6<br>7<br>8   | <b>Cross Rock, Left Chasse, 2 1/2 X Full Turns Left</b><br>Cross rock left over right. Recover on right.<br>Step left to left side. Step right beside left.<br>Step left to left side, making 1/2 turn left.<br>Stepping onto right make 1/2 turn left.<br>Stepping onto left make 1/2 turn left.<br>Stepping onto right make 1/2 turn left.<br>Stepping onto left make 1/2 turn left.              | Cross Rock<br>Side. Close<br>Turn<br>Turn<br>Turn<br>Turn           | On the spot<br>Left<br><br>Turning left<br>Left<br>Left<br>Left |
| <b>Note:</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 - 8            | <b>Alternative ending for Section 8</b><br>Cross rock left over right. Recover onto right.<br>Step left to left side. Close right beside left. Step left to left side.<br>Cross step right over left. Step left to left side.<br>Step right behind left making 1/4 turn left. Step left 1/4 turn left.  | Cross Rock<br>Left Chasse<br>Cross Side<br>Turn Turn                | On the spot<br>Left<br><br>Turning left                         |

INTERMEDIATE/ADVANCED

**1 Wall Line Dance:-** 64 Counts. Intermediate/Advanced Level.

**Choreographed by:-** Alan G Birchall (UK).

**Choreographed to:-** 'Mas Alla' by Gloria Estefan (88 bpm) from Abriendo Puerto CD.

**Suggested Alternatives:-** 'Tres Deseos' by Gloria Estefan from 'Dance With Me' Soundtrack (130bpm);

'Listen To Your Woman' by Steve Kolander (88 bpm); 'To Be With You' by Wyonna (96 bpm) from Fever 2.