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## Baltimore Boogie

4 Wall Line Dance. 32 Counts. Intermediate level.  
 Choreographed by: Joan O'Gorman (Ireland)  
 Choreographed to: 'Boogie Woogie Baltimore' by The Charles Daniels Band

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>&amp; Back Touch, Left Lock Step, Pivot 1/2 Turn Left, Swivels.</b>		
& 1 – 2	Step onto left. Step right back. Touch left toe beside right instep.	& Step. Touch.	On the spot
3 & 4	Step forward on left. Lock right behind left. Step forward on left.	Step. Lock. Step	Forward
5 – 6	Step forward on right. On ball of right pivot 1/2 turn left.	Step. Pivot.	Turn
& 7	Swivel heels left. Swivel heels to centre.	& Swivel.	On the spot
& 8	Swivel heels left. Swivel heels to centre.	& Swivel.	
<b>Section 2</b>	<b>Kick Cross Back, Toe Points. Right Lock Step. Rock Recover</b>		
9 & 10	Kick left forward. Cross left over right. Step back on right.	Kick.Cross.Back.	On the spot
& 11	Step left beside right. Point right toe to right.	& Right.	
& 12	Step right beside left. Point left toe to left.	& Left.	
& 13	Step left beside right. Step right forward.	& Step.	
& 14	Lock left behind right. Step right forward.	Lock. Step.	Forward
15 – 16	Rock forward left. Recover on right.	Rock. Recover.	
<b>Section 3</b>	<b>Reverse Full Turn. Coaster Step, Kick &amp; Heel 1/4 Turn Left. Heel Jack</b>		
17	On ball of right make 1/2 turn left stepping on left.	Turn.	Turning left
18	On ball of left make 1/2 turn left stepping back on right.	Turn.	Turning left.
19 & 20	Step back left. Close right to left. Step left forward.	Coaster Step.	On the spot
21 & 22	Kick right forward. Step right in place. Touch left heel forward.	Kick & Heel.	
& 23	Step on left making 1/4 turn left. Touch right toe back.	& Toe.	Turning left
& 24	Step on right. Left heel forward.	& Heel.	
<b>Section 4</b>	<b>Stomp Cross. Heel Splits. Stomp Clap. Hip Bumps.</b>		
& 25	Stomp left beside right. Stomp right in front of left.	& Stomp.	On the spot
& 26	Swivel heels out and in.	Out In.	
27 - 28	Stomp right beside left. Clap	Stomp. Clap.	
29 - 30	Bump hips left twice (with attitude)	Left Bumps.	
31 - 32	Bump hips right twice (with attitude)	Right Bumps.	