



Approved by:

Robbie

Crazy Symphony

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Back, Drag, & Prissy Walk x 2, Forward Rock, Triple Full Turn Step right long step back. Drag left towards and beside right (weight on right). Step ball of left beside right. Step right forward across left. Step left forward across right. Rock forward on right. Recover onto left. Triple step full turn right (on the spot) stepping - right, left, right.	Back Drag & Walk Walk Rock Forward Triple Full Turn	Back Forward On the spot Turning right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Chasse 1/4 Turn, 1/2 Turn, 1/4 Turn, Cross Rock, 1/4 Turn Cross rock left over right. Recover onto right. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00) Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (12:00) Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Chasse Quarter Half Quarter Cross Rock Quarter	On the spot Turning left Turning right
Section 3 1 – 2 3 & 4 5 & 6 7 & 8	1/2 Turn, 1/4 Turn, Cross Shuffle, Scissor Step, Chasse 1/4 Turn Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (12:00) Cross left over right. Step right to side. Cross left over right. Step right to side. Close left beside right. Cross right over left. Step left to side. Close right beside left. Turn 1/4 right stepping left back. (3:00)	Half Quarter Cross Shuffle Scissor Step Chasse Quarter	Turning right Right On the spot Turning right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Shuffle 1/2, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2, Step Rock back on right. Recover onto left. Right shuffle step making 1/2 turn left, stepping - right, left, right. (9:00) Touch left toe back. Reverse pivot 1/2 turn left. (3:00) Step right forward. Pivot 1/2 turn left. Step right forward.	Rock Back Shuffle Half Touch Pivot Step Pivot Step	On the spot Turning left
Section 5 1 2 3 & 4 5 – 6 & 7 – 8	Step, Recover With Hook, Forward Diagonal Lock Step, Cross Rock & Cross Rock Step left diagonally forward left, pushing hips forward and popping right knee forward. Recover weight onto right, pushing hips back and hooking left heel across right shin. Step left diagonally forward left. Lock right behind left. Step left diagonally forward. Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. (9:00)	Step Recover Left Lock Left Cross Rock & Cross Rock	Forward Back Forward On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn, Ronde 1/2 Turn, Forward Shuffle, 1/2 Turn x 2, Forward Shuffle Turn 1/4 left stepping left forward. Ronde 1/2 turn left (weight on left). (12:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Close right beside left. Step left forward.	Quarter Half Right Shuffle Full Turn Left Shuffle	Turning left Forward Turning right Forward
Section 7 1 & 2 3 – 4 5 – 6 7 & 8	Cross Samba, Cross, Side, Behind, Cross, Chasse Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right long step to right side. Cross left behind right. Cross right over left. Step left to left side. Close right beside left. Step left to left side.	Cross Samba Cross Side Behind Cross Chasse Left	On the spot Right Left
Section 8 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Unwind 1/2 Turn, Forward Shuffle, Step, Pivot, Shuffle 1/2 Turn Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Left shuffle step making 1/2 turn right, stepping - left, right left. (6:00)	Cross Unwind Right Shuffle Step Pivot Shuffle Half	Turning left Forward Turning right
Tag 1 – 4	End of Wall 4 (facing 12:00): Reverse Rocking Chair Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Rocking Chair	On the spot
Ending 7 & 8	Wall 6, Section 1: Slowing with the music, dance first 6 counts then (Replacing full turn) Shuffle step 1/2 turn right - stepping right, left, right. Hold and pose!	Shuffle Half	Turning right

Choreographed by: Robbie McGowan Hickie (UK) January 2014

Choreographed to: 'Don't Believe' by Mehrzad Marashi (108 bpm) from CD Single; download available from amazon or iTunes (32 count intro)

Tag: One 4-count Tag at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com