

Black Coffee

48 Count, 4 Wall, Improver

Choreographer: Unknown (Written by Eva Pau) July 2013

Choreographed to: Ring My Bell by Anita Ward

1 RIGHT KICK BALL CHANGE X 2, RIGHT VINE, TOUCH

1& 2 3&4 Kick R forward, step R next to L, step L in place (twice)

5-8 Step R to R, step L behind R, step R to R, touch L next to R

2 LEFT KICK BALL CHANGE X 2, LEFT VINE, TOUCH

1&2 3&4 Kick L forward, step L next to R, step R in place (twice)

5-8 Step L to L, step R behind L, step L to L, touch R next to L

3 RIGHT CONGA, WALK, WALK, TOUCH, HOLD

1-4 Step R to R $\frac{1}{4}$ R, walk forward L R, pivot $\frac{1}{2}$ L weight on R

5-8 Walk forward L, R, touch L forward, hold

(Styling: on count 7, lift up R arm to draw a clockwise circle to slap on R hip on count 8)

4 HIP BUMPS X 5, FWD STEP TOUCH, BACK STEP TOUCH

1-2 3&4 Bump hip forward & back L R, bump hip forward back forward L R L

5-8 Step L forward, touch R together, step R back, touch L together

5 LEFT ROLLING VINE $\frac{3}{4}$ L, HOLD, RIGHT ROLLING VINE FULL TURN R, HOLD

1-4 Step L forward, step R back $\frac{1}{2}$ L, step L to L $\frac{1}{4}$ L, hold

5-8 Step R to R $\frac{1}{4}$ R, step L back $\frac{1}{2}$ turn R, step R to R $\frac{1}{4}$ R, hold

6 JUMP FWD TOUCH, HOLD, JUMP BACK TOUCH, HOLD, STEP $\frac{1}{4}$ L, HOLD, TOUCH, HOLD

&1-2&3-4 Jump fwd L, touch R together, hold, jump back R, touch L together, hold

5-8 Step L forward, hold, touch R together, hold

(Styling: on count 5, stretch L arm forward with palm face up, on count 6,

lift up R arm to draw an anti-clockwise circle and touch R palm onto L palm on count 7)