



# Cha Cha Lengua



INTERMEDIATE/ADVANCED

| STEPS   | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION  |
|---|--|--|--|
| <b>Section 1</b><br>1 - 2<br>3 & 4<br>5 - 6<br>7 & 8            | <b>Forward Rock, Shuffle Back, Back Rock, Shuffle Forward.</b><br>Rock forward on left foot. Rock back onto right.<br>Step back left. Close right beside left. Step back left.<br>Rock back on right foot. Rock forward onto left.<br>Step forward right. Close left beside right. Step forward right.   | Forward. Rock.<br>Shuffle Back<br>Back. Rock.<br>Right Shuffle               | On the spot<br>Back<br>On the spot<br>Forward                    |
| <b>Section 2</b><br>9 - 10<br>11 & 12<br>13 - 14<br>15 & 16     | <b>Left Side Step, Left Chasse, Right Side Step, Right Chasse.</b><br>Step left to left side. Slide right beside left.<br>Step left small step left. Close right beside left. Step left small step left.<br>Step right to right side. Slide left beside right.<br>Step right small step right. Close left beside right. Step right small step right.                                 | Left. Together.<br>Side. Close. Side<br>Right. Together<br>Side. Close. Side | Left<br><br>Right  |
| <b>Section 3</b><br>17 - 18<br>19<br>& 20<br>21 - 22<br>23 & 24 | <b>Touch, 1/2 Turn Left, Triple 1/2 Turn Left, Rock Step, Shuffle.</b><br>Touch left toe in front of right. Step left back making 1/2 turn left.<br>On ball of left pivot 1/2 turn left stepping back right.<br>Step left beside right. Step back right.<br>Rock back on left foot. Rock forward onto right.<br>Step forward left. Close right beside left. Step forward left.       | Touch. Turn.<br>Triple<br>Turn<br>Back. Rock.<br>Left Shuffle                | Turning left<br>Turning left<br>Back<br>On the spot<br>Forward   |
| <b>Section 4</b><br>25 - 26<br>27<br>& 28<br>29 - 30<br>31 & 32 | <b>Touch, 1/2 Turn Right, Triple 1/2 Turn Right, Rock Step, Shuffle.</b><br>Touch right toe in front of left. Step right back making 1/2 turn right.<br>On ball of right pivot 1/2 turn right stepping back left.<br>Step right beside left. Step back left.<br>Rock back on right foot. Rock forward onto left.<br>Step forward right. Close left beside right. Step forward right. | Touch. Turn.<br>Triple<br>Turn<br>Back. Rock.<br>Right Shuffle               | Turning right<br>Turning right<br>Back<br>On the spot<br>Forward |
| <b>Section 5</b><br>33 - 34<br>35 - 36<br>37 - 38<br>39 & 40    | <b>Step 1/4 Turn, Hold, Pivot 1/2 Turn, Hold, Rock Step, Shuffle.</b><br>Step left foot 1/4 turn left. HOLD.<br>On ball of left foot pivot 1/2 turn left and step right back. HOLD.<br>Rock back on left foot. Rock forward onto right.<br>Step forward left. Close right beside left. Step forward left.  | Turn. Hold.<br>Turn. Hold.<br>Rock. Step.<br>Left Shuffle                    | Turning left<br>Turning left<br>Back<br>Forward                  |
| <b>Section 6</b><br>41 - 42<br>43 - 44<br>45 - 46<br>47 - 48    | <b>Step, Hold, 1/2 Pivot Turn, Hold, Rock Step, Shuffle.</b><br>Step forward right. HOLD.<br>On ball of right foot pivot 1/2 turn right and step left back. HOLD.<br>Rock back on right foot. Rock forward onto left.<br>Step forward right. Close left beside right. Step forward right.  | Step. Hold.<br>Turn. Hold.<br>Rock. Step.<br>Right Shuffle                   | Forward<br>Turning right<br>Back<br>Forward                      |
| <b>Section 7</b><br>49 - 50<br>51 & 52<br>53 - 54<br>55 & 56    | <b>Step, 1/2 Pivot Right, 3/4 Turning Triple Right, Rock Step, Shuffle.</b><br>Step forward left. Pivot 1/2 turn right.<br>Triple step 3/4 turn right, stepping - Left, Right, Left.<br>Rock back on right foot. Rock forward onto left.<br>Step forward right. Close left beside right. Step forward right.   | Step. Pivot.<br>Triple Turn<br>Rock. Step.<br>Right Shuffle                  | Turning right<br><br>On the spot<br>Forward                      |
| <b>Section 8</b><br>57 - 58<br>59 & 60<br>61 - 62<br>63<br>64   | <b>Step, 1/2 Pivot, Triple 1/2 Turn, 1/4 Turn, Cross, Turn and Hitch.</b><br>Step forward left. Pivot 1/2 turn right.<br>Triple step 1/2 turn right, stepping - Left, Right, Left.<br>Step right back into 1/4 turn right. Cross left over right.<br>Step right to right side making 1/4 turn left.<br>On ball of right pivot 1/2 turn left hitching left knee.                      | Step. Pivot.<br>Triple Turn<br>Turn. Cross.<br>Left<br>Turn hitch            | Turning right<br><br>Turning left                                |



Music track available for legal download £1.99. Visit [www.linedancermagazine.com](http://www.linedancermagazine.com).

**Two Wall Line Dance:-** 64 Counts. Intermediate/Advanced Level.

**Choreographed by:-** Neil Hale (USA).

**Choreographed to:-** 'Un Momento Alla' by Rick Trevino (96 bpm) from LineDance Fever 7.

**Music Suggestion:-** 'Sooner or Later' by The Borderers (102 bpm) from The Gathering CD (16 count intro).