



SPOTLIGHT

Approved by:

R Brown

Every Night And Day

2 WALL – 36 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2& 3 &4 &5 6&7 & 8&1	Step, Full Turn, Step, Full Turn, Step, Pivot 1/2 Turn, Step, 1/4 Turn, Behind, Sweep, Sailor 1/4 Turn Lunge Step forward on right. (Prep for turn) Turn 1/2 right stepping back on left. Turn 1/2 right stepping forward on right. Step forward on left. (Prep for turn) Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Step forward on right. Pivot 1/2 turn left Step forward on right. Turn 1/4 right stepping left to left side. Cross right behind left. Sweep left back. Cross left behind right. Turn 1/4 right stepping forward on right. Lunge left to left side.	Step Half Half Step Half Half Step Pivot Half Step Quarter Behind Sweep Cross Quarter Lunge	Forward Turning right Forward Turning left Turning right On the spot Turning right
Section 2 2& 3-4& 5& 6&7 &8	Recover, Cross, Unwind Full Turn, Basic Nightclub, 1/4 Turn, Sweep, Weave Left Recover onto right. Cross left over right. and unwind full turn right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 left stepping forward on left. Sweep right forward. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Recover Unwind Side Back Rock Quarter Sweep Cross Side Side Cross	Turning right On the spot Turning left Behind Left
Section 3 1& 2& 3& 4& 5-6& 7& 8	Unwind 3/4 Turn, Sweep, Behind, Side, Run x 2, 1/4 Turn, 1/2 Turn, 1/4 Turn, Rock Back, Spiral 3/4 Turn, Step Unwind 3/4 turn left (sharp motion). Sweep left from front of right to behind. Cross left behind right. Step right to right side. Run forward left, right to right diagonal (1:30) Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right Turn 1/4 right stepping left to left side. Rock back on right. Recover onto left. (1:30) Turn 1/4 left stepping back on right. Turn 1/2 left hooking left across right. Step forward on left. (4:30)	Unwind Sweep Cross Side Run Run Quarter Half Quarter Back Rock Quarter Half Step	Turning left Right Forward Turning right Turning left
Section 4 1& 2&3& 4& Restart: 5-6& 7-8& Restart:	Step, Sweep, Cross, Side, Behind, Sweep, Behind, Side, Step-Step-Pivot 1/2 Turn x 2 Step forward on right (straightening up to 6 o'clock). Sweep left forward. Cross left over right. Step right to right side. Cross left behind right. Sweep right back. Cross right behind left. Step left to left side. Restart: On Walls 2 & 4 restart at this point. Step forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left. Step forward on right. Pivot 1/2 turn left. Restart: On Wall 5 restart at this point.	Step Sweep Cross Side Behind Behind Side Step Step Pivot Step Step Pivot	On the spot Sweep Right Behind Side Turning right Turning left
Section 5 1-2& 3-4	Rock Forward, 1/2 Turn, 1/2 Turn, Step Rock forward on right. Recover onto left. Turn 1/2 right stepping forward on right. Turn 1/2 right sweeping left around. Step forward on left.	Forward Rock Half Half Sweep	Turning right. Step

Choreographed by: Ross Brown - August 2011

Choreographed to: 'Promise Me' by Beverley Craven CD: Promise Me – The Best of Beverley Craven also available on iTunes (16 intro)

Restart: During Walls 2, 3, 5



A video clip of this dance is available at www.linedancermagazine.com