



Approved by:

*Craig Bennett*

# Good Girl

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 1/2 Turn</b> Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Rock Forward Shuffle Half Turn Rock Forward Shuffle Half Turn	On the spot Turning right On the spot Turning left
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>1/4 Turn, Touch, Step Touch x 3</b> Step onto right making 1/4 turn left. Touch left toe to left side (rolling knee to left). Step down onto left. Touch right toe beside left. Step down onto right. Touch left toe to left side (rolling knee to left). Step down onto left. Touch right toe beside left. (9:00)	Turn Touch Step Touch Step Touch Step Touch	Turning left On the spot
<b>Section 3</b> & 1 – 2 3 & 4 5 – 6 7 – 8	<b>&amp; Walk Walk, Forward Shuffle, Step, Pivot 1/2, Step, 1/2 Turn</b> Step onto right. Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Make 1/2 turn left stepping left back.	& Walk Walk Left Shuffle Step Pivot Step Turn	Forward Turning left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Rock 1/4 Turn, Behind Side Cross, Side Rock, Behind Side Cross</b> Make 1/4 turn right rocking right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. (12:00)	Rock Quarter Behind Side Cross Side Rock Behind Side Cross	Turning right Left On the spot Right
<b>Section 5</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side, Behind, Shuffle 1/4 Turn, Step, Pivot 1/4, Cross Shuffle</b> Step right to right side. Cross left behind right. Shuffle step 1/4 turn right, stepping - right, left, right. Step left forward. Pivot 1/4 turn right. Cross left over over right. Step right to right side. Cross left over right. (6:00)	Side Behind Shuffle Quarter Step Turn Cross Shuffle	Right Turning right Right
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Rock, Sailor 1/4 Turn, Forward Rock, Coaster Step</b> Rock right to right side. Recover onto left. Cross right behind left. Turn 1/4 right stepping onto left. Step right to right side. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. (9:00)	Side Rock Sailor Quarter Turn Rock Forward Coaster Step	On the spot Turning right On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Point, Cross, Point &amp; Point, 1/2 Monterey, Hold &amp; Cross</b> Point right to right side. Cross right over left. Point left to left side. Step left beside right. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Hold. Step left beside right. Cross right over left. (3:00)	Point Cross Point & Point Turn Point Hold & Cross	On the spot Turning right On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 7 8	<b>Modified Jazz Box, Step Pivot 1/2, Rock 1/4 Turn, Touch</b> Step left back. Step right to right side. Step left forward. Step right forward. Pivot 1/2 turn left. Rock right to right side making 1/4 turn left. Recover onto left. Touch right beside left. (6:00)	Back Side Left Right Half Rock Quarter Touch	Back Forward Turning left On the spot

**Choreographed by:** Craig Bennett (UK) March 2011

**Choreographed to:** 'Good Girl (Radio Edit)' by Alexis Jordan from CD Good Girl; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)