

Takeaway

32 Count, 4 Wall, Advanced

Choreographer: Dave Morgan (UK) Mar 2007

Choreographed to: I Like That You Can't Take That Away
From Me by Jae Millz

-
- Section 1: Walk, Walk, Mambo, Full Triple, Monterey**
1-2 Step right forward, step left forward (to right diagonal 1, 30)
3&4 Rock right forward, recover back onto left, make 3/8 turn right stepping onto right (facing 6:00)
5&6 Full turn forward, stepping left, right, left
7-8 Point right to right side, make ½ turn right stepping right beside left (facing 12:00)
- Section 2: Ball Step, ½ Turn, Lock Step Back, Coaster Step, Kick Ball Cross ¼ Turn**
&1 Step ball of left back, step right forward
2 Making ½ turn right step left back (6:00)
3&4 Step right back, lock left across right, step right back
5&6 Step left back, step right beside left, step left forward
7&8 Kick right forward, step right down, making ¼ left, cross left across right (3:00)
- Section 3: Ball Cross, ¼ Turn, Paddle ¾, Kick & Touch & Together, Knee Pop**
&1 Step ball of right to right side, cross left across right
2 Step right forward making ¼ turn right (6:00)
3&4 Point left to left side making ¼ turn right, push off left making ½ turn right, step left beside right (3:00)
5&6 Kick right forward, step right down, touch left forward
&7 Step left beside right making ¼ turn right, step right in place
&8 Pop both knees out to sides, bring knees back in (weight ends on right, 6:00)
- Section 4: Hitch & Point, Cross Shuffle, Walk Around, Step Ball, Step Ball**
1&2 Hitch left knee, step left down, point right to right side
&3&4 Step right beside left, step left across right, step ball of right to right side, step left across right
5-6 Step right 3/8 turn right, step left ½ right (facing 4, 30)
7&8& Step right forward, step ball of left behind right, step right forward, step ball of left behind right

REPEAT
