

Milly's Cha Cha

Script approved by

Anderson



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Rock Step, Behind Side Cross, Rock Step, Behind Side 1/4 Turn.		
	1	Step forward left.	Step	Forward
	2 - 3	Rock forward on right. Rock back onto left pushing hips back.	Rock Step	On the spot
	4 & 5	Cross right behind left. Step left to left side. Step right across left.	Behind Side Cross	Left
	6 - 7	Rock left to left side. Recover onto right.	Rock Step	On the spot
	8 &	Cross left behind right. Step right to right side making 1/4 turn right.	Behind And	Right
	1	Step left forward.	Turn	Forward
	Section 2	Point Cross, Rock & Cross, Step Turn, Coaster Step.		
	2 - 3	Point right to right side. Cross right over left.	Point Cross	On the spot
4 & 5	Rock left to left side. Recover onto right. Step right across left.	Rock And Cross		
6 - 7	Step forward right. Make 1/2 turn left keeping weight on right foot.	Step Turn	Turning left	
8 & 1	Step back on left. Step right beside left. Step left forward.	Coaster Step	On the spot	
Section 3	Rock Step, Coaster Step, Step Lock, Shuffle.			
2 - 3	Rock forward on right. Rock back onto left	Rock Step	On the spot	
4 & 5	Step back on right. Step left beside right. Step right forward.	Coaster Step		
6 - 7	Step forward on left. Lock right behind left.	Left Lock	Forward	
8 & 1	Step forward left. Step right beside left. Step forward left.	Shuffle Step	Forward	
Section 4	Rock 1/4 turn, Cross Shuffle, Rock Step, Behind Side (Step).			
2 - 3	Rock right to right making 1/4 turn left. Rock back onto left.	Rock Turn	Turning left	
4 & 5	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left	
6 - 7	Rock left to left side. Recover onto right.	Left Rock	On the spot	
8 & (1)	Cross left behind right. Step right to right side. (Step forward left).	Behind Side (Step)	Forward	
Note:-	Last step starts dance again.			

2 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Simone Anderson (UK) March 2003.

Choreographed to:- 'I Think About You' by Collin Raye from 16 Biggest Hits album (or any other Cha Cha).

Music Suggestion:- 'Caroline' by Fleetwood Mac.