



Approved by:



It's All Going To Pot

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Rumba Box Back Step right to right side. Step left beside right. Step right back. Touch left beside right. Step left to left side. Step right beside left. Step left forward. Brush right forward.	Side Together Back Touch Side Together Step Brush	Right Back Left Forward
Section 2 1 – 4 5 – 8	Rock Forward/Back/Forward, Step Back, Hold Rock right forward. Recover onto left. Rock right back. Recover onto left. Rock right forward. Recover onto left. Step right back. Hold.	Rock Forward Rock Back Rock Forward Step Hold	On the spot
Section 3 1 – 4 5 – 8	Run Back x 3, Hold, Coaster Step, Hold Run back - left, right, left. Hold. Step right back. Step left beside right. Step right forward. Hold.	Run 2 3 Hold Coaster Step Hold	Back On the spot
Section 4 1 – 2 3 – 4 Option 5 – 8	Triple Full Turn, Brush, Forward Lock Step, Brush Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (12:00) Step left forward. Brush right forward. Counts 1 - 3: Omit full turn and do Left lock step forward. Step right forward. Lock left behind right. Step right forward. Brush left forward.	Full Turn Step Brush Right Lock Right Brush	Turning right Forward Forward
Section 5 1 – 2 3 – 4 5 – 8	Forward Rock, 1/4 Turn, Hold, Cross Shuffle, Hold Rock left forward. Recover onto right. Turn 1/4 left stepping left to side. Hold. (9:00) Cross right over left. Step left to side. Cross right over left. Hold.	Rock Forward Quarter Hold Cross Shuffle Hold	On the spot Turning left Left
Section 6 1 – 2 3 – 4 5 – 8	1/4 Turn Hitch x 2, Forward Lock Step, Hold Turn 1/4 right stepping left back. Hitch right and clap. (12:00) Turn 1/4 right stepping right forward. Hitch left and clap. (3:00) Step left forward. Lock right behind left. Step left forward. Hold.	Quarter Hitch Quarter Hitch Left Lock Left Hold	Turning right Forward
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Point Touch, Heel Hook, Step Touch, Back Kick Point right forward. Touch right beside left. Touch right heel forward. Hook right in front of left. Step right forward. Touch left behind right. Step left back. Kick right forward.	Point Touch Heel Hook Step Touch Back Kick	On the spot
Section 8 1 – 4 5 – 6 7 – 8	Coaster Step Brush, 1/4 Turn Touch, Point Touch Step right back. Step left beside right. Step right forward. Brush left forward. Turn 1/4 right stepping left to side. Touch right beside left. (6:00) Point right to side. Touch right beside left.	Coaster Step Brush Quarter Touch Point Touch	On the spot Turning right On the spot
Tag 1 – 4	End of Walls 1 and 4 (facing 6:00 and 12:00 respectively): Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot

Choreographed by: Dirk Leibing (DE) April 2015

Choreographed to: 'It's All Going To Pot' by Willie Nelson & Merle Haggard from CD Django And Jimmie; download available from amazon or iTunes (32 count intro)

Tag: One easy Tag danced after Walls 1 and 4



A video clip of this dance is available at www.linedancerweb.com