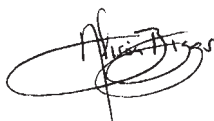




Approved by:



Dance For Me

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 – 4 5 & 6 7 & 8	Kick Ball Point, Ball Step, Pivot 1/2, Kick Ball Step, Step & Hip Bumps Kick right forward. Step right beside left. Point left to left side. Step left beside right. Step right slightly forward. Pivot 1/2 left sitting into turn so weight ends on right. Kick left forward. Step left beside right. Step right forward. Step left slightly forward to left diagonal and bump hips forward. Bump hips back. Bump hips forward (weight ends on left). (6:00)	Kick Ball Point Ball Step Pivot Kick Ball Step Bump & Bump Bump	On the spot Turning left On the spot Forward
Section 2 1 & 2 3 & 4 5 & 6 7 & 8 Restarts	Forward Mambo, 1/4 Turn Sweep into Coaster Cross, Hitch Ball Cross x 2 Rock forward on right. Rock back on left. Step right back. Sweep step left behind right making 1/4 turn left. Step right beside left. Cross left over right. (3:00) Hitch right knee. Step right to right side. Cross left over right. Hitch right knee. Step right to right side. Cross left over right. Walls 4 and 9: Restart dance again from beginning at this point. (Wall 4: restart point faces front wall) (Wall 9: restart point faces back wall)	Mambo Forward Turn & Cross Hitch Ball Cross Hitch Ball Cross	On the spot Turning left Right
Section 3 1 & 2 & 3 & 4 & 5 – 6 & 7 & 8	Syncopated Side Rock, Syncopated Weave, Forward Rock, 1/2 Turn & Step x 2 Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Rock forward on right. Recover onto left. Making 1/2 turn right step right forward. Step left beside right. (9:00) Step right forward. Step left forward.	Side Rock Behind Side Cross Side Behind Side Forward Rock Turn Together Right Left	On the spot Left On the spot Turning right Forward
Section 4 1 – 2 & 3 – 4 5 & 6 & 7 & 8	Forward Rock, Ball, Step Back, Back, 1/4 Turn Heel Ball Touches x 2 Rock forward on right. Recover onto left. Step right back. Step left back. Step right back. Touch left heel forward. Making 1/8 turn left step left back. Turning 1/8 left touch right beside left. Turning 1/8 left step right back. Touch left heel forward. Turning 1/8 left step left back. Touch right beside left. (3:00)	Forward Rock & Back Back Heel Turn Turn Turn Heel Turn Touch	On the spot Back Turning left
Tag 1 – 2 & 3 – 4	End of Wall 7: Dance 4 count Tag to bring you to front wall to start Wall 8 Rock forward on right. Recover onto left. Making 1/4 turn right step right to side. Step left forward. Touch right beside left.	Forward Rock Turn & Touch	On the spot Turning right
Ending	Dance finishes facing front: On the & count, step left beside right, then stomp right forward and throw arms into the air, striking a pose!		

Choreographed by: Alison Biggs (UK) January 2011

Choreographed to: 'Doin' It' by Pauline Högberg (97 bpm) from CD Best Of Fame Factory; also available as download from amazon.co.uk or iTunes (16 count intro from heavy beat, or 24 counts from start)

Tag/Restarts: One easy Tag, 2 Restarts (all during instrumental parts of track)



Music available on 15th Crystal Boot Awards CD available to buy now at www.linedancermagazine.com