



Script approved by

Max Perry

Bahama Mama



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| INTERMEDIATE | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|---|--------------------|---------------|
| | Section 1 | Side, Together, Forward, Cha Cha Forward, 1/2 Pivot, Syncopated 1/2 Pivot. | | |
| | 1 - 3 | Step left to left side. Close right beside left. Step forward left. | Side Close Forward | Left |
| | 4 & 5 | Step forward right. Step left up behind right. Step forward right. | Right Left Right | Forward |
| | 6 - 7 | Step forward left. Pivot 1/2 turn right. | Step Pivot | Turning right |
| | 8 & 1 | Step forward left. Pivot 1/2 turn right. Step forward left. | Step Pivot Step | |
| | Section 2 | Rock 1/4 Turn Right, Chasse 1/4 Turn Right, Syncopated Step Slides. | | |
| | 2 - 3 | Rock forward on right. Rock back onto left making 1/4 turn right. | Rock. Turn. | Turning right |
| | 4 & 5 | Step right to right side. Close left beside right. Step right 1/4 turn right. | Side Close Turn | Right |
| | 6 - 7 | Step forward left. Slide right up behind left. | Step. Close. | Forward |
| 8 & 1 | Step forward left. Slide right up behind left. Step forward left. | Step. Close. Step. | | |
| Section 3 | Step Slides Forward, Rock Step, 1/4 Turn Left, Point Right. | | | |
| 2 - 3 | Slide right up behind left. Step forward left. | Close. Step. | Forward | |
| 4 | Slide right up behind left. | Close | | |
| & 5 | Step forward left. Step right up behind left. | Step Close | | |
| 6 - 7 | Rock forward on left. Rock back onto right in place. | Rock. Recover. | On the spot | |
| & | Quickly make 1/4 turn left stepping left to left side. | Turn | Turning left | |
| 8 | Touch (point) right toe to right side. | Touch | On the spot | |
| Section 4 | Step Right, Cross Over Rock, Chasse 1/4 Turn Left, Walk Around Turn. | | | |
| 1 | Step weight onto right in place. | Right | Right | |
| 2 | Make 1/4 turn right and rock forward on left. | Turn | Turning right | |
| 3 | Rock back onto right making 1/4 turn left. | Rock | Turning left | |
| 4 & 5 | Step left to left side. Close right beside left. Step left 1/4 turn left. | Side Close Left | Left | |
| 6 | Step right forward making 1/2 turn left. | Turn | Turning left | |
| 7 - 8 | Step onto left in place making 1/4 turn left. Step right beside left. | Step Together | | |

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Max Perry (USA).

Suggested Music:- 'If I Never Stop Loving You' by David Kersh (Choreographers Favourite);
'Bahama Mama' by Boney M; or any Cha Cha.