



Approved by:



Everlasting

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Side Rock, Triple Full Turn Left Rock right out to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left out to left side. Recover onto right. Triple step full turn left (travelling slightly to right), stepping - left, right, left.	Right Rock Cross Shuffle Left Rock Triple Full Turn	On the spot Left On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 8	Forward Rock, Shuffle 1/2 Turn, Jazz Box With Scuff Rock right forward. Recover onto left. Shuffle 1/2 turn right, stepping - right, left, right. Cross left over right. Step right back. Step left to left side. Scuff right forward.	Forward Rock Shuffle Turn Jazz Box Scuff	On the spot Turning right On the spot
Section 3 1 - 2 3 - 4 & 5 - 6 7 & 8	Weave Left, Point, Syncopated Cross Rock 1/4 Turn, Forward Shuffle Cross right over left. Step left to left side. Cross right behind left. Point left toe to left side. Step left beside right (weight on left). Cross rock right over left. Recover onto left making 1/4 turn right. Step right forward. Close left beside right. Step right forward.	Cross Side Behind Point Together Rock Turn Right Shuffle	Left On the spot Turning right Forward
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Full Turn Right, Forward Shuffle, Forward Rock, Coaster Step Make 1/2 turn right and step left back. Make 1/2 turn right and step right forward. Step left forward. Close right beside left Step left forward. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward.	Full Turn Left Shuffle Forward Rock Coaster Step	Turning right Forward On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	1/2 Monterey Left, Kick Ball Change, Heel, Hitch, Forward Shuffle Touch left to left side. On ball of right make 1/2 turn left stepping left beside right. Kick right forward. Step right beside left. Step onto left in place. Touch right heel forward. Hitch right knee. Step right forward. Close left beside right. Step right forward.	Touch Turn Kick Ball Change Heel Hitch Right Shuffle	Turning left On the spot Forward
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Triple Full turn, Pivot, 1/2 Turn, Forward Shuffle Rock left forward. Recover onto right. Triple step full turn left, stepping - left, right, left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Forward Rock Triple Full Turn Step Pivot Right Shuffle	On the spot Turning left Forward
Section 7 1 & 2 & 3 4 5 & 6 7 - 8 Restart	Heels, Touch, Chasse Left, Back Rock Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left Touch left heel forward. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left. Wall 1 (9:00) and Wall 3 (3:00) Restart dance again from beginning.	Heel & Heel & Heel Touch Side Close Side Back Rock	On the spot Left On the spot
Section 8 1 - 2 3 - 4 5 & 6 7 & 8	Rocking Chair, Scissor Step x 2 Rock right forward. Recover back onto left. Rock right back. Recover forward onto left. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Step right beside left. Cross left over right.	Forward Rock Back Rock Right Scissor Left Scissor	On the spot
Tag 1 - 2 3 & 4 5 - 6 7 & 8	End of Wall 5 (9:00): Point, Point, Coaster Step (x 2) Point right foot forward. Point right foot out to right side. Step right back. Step left beside right. Step right forward. Point left foot forward. Point left foot out to left side. Step left back. Step right beside left. Step left forward.	Point Point Coaster Step Point Point Coaster Step	On the spot

Choreographed by: Lucy Morley and Jonathan Walton (UK) December 2007

Choreographed to: 'Everlasting' by Kaci (126 bpm) from CD I'm Not Anybody's Girl; also available from iTunes or tescodigital (32 count intro - start on vocals)

Restarts: There are 2 Restarts, during Wall 1 and Wall 3, both at the same point (end of section 7)

Tag: There is an 8-count Tag danced at the end of Wall 5.



A video clip of this dance is available at www.linedancermagazine.com