



Approved by:



No Going Back

4 WALL – 40 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8 &	Basic NC Right, Full Turn, Basic NC Left, Grapevine 1/2 Turn Step right long step to right. Rock back on left. Recover onto right, crossing over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Turn 1/4 right stepping left to left side. Cross right over left. (12:00) Step left long step to left. Rock back on right. Recover onto left crossing over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to side. (6:00)	Side Rock Back Quarter Half Quarter Cross Side Rock Back Side Behind Half Turn	On the spot Turning right On the spot Right Turning right
Section 2 1 & 2 3 & 4 & 5 & 6 & 7 & 8 &	Back Rock, 1/2 Turn Sweep, Back Rock, Full Turn, Lock Step Sweep, Jazz Box 1/4 Rock back on right. Recover onto left. Turn 1/2 left stepping right back and sweep left from front to back. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (12:00) Step left forward. Lock right behind left. Step left forward. Sweep right around from back to front. Cross right over left. Turn 1/4 right stepping left back. Step right to right side. Cross left over right. (3:00)	Rock Back Half Rock Back Full Turn Left Lock Left Sweep Cross Quarter Side Cross	On the spot Turning left On the spot Turning right Forward On the spot Turning right Right
Section 3 1 – 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Basic NC Right, 1/2 Turn, Cross, Side Rock-Cross, 1/2 Turn, Cross, Side Rock-Cross Step right long step to right. Rock back on left. Recover onto right, crossing over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (9:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Rock right to right side. Recover onto left. Cross right over left.	Side Rock Back Half Turn Cross & Recover Cross Half Turn Cross & Recover Cross	On the spot Turning right Right Left Turning right Right Left
Section 4 1 – 2 & 3 – 4 & 5 6 & 7 & 8 & Option Restart	Basic NC Left, Basic NC Right, 1/4 Turn, Mambo 1/2, Triple Full Turn, Sweep Step left long step to left. Rock back on right. Recover onto left. Step right long step to right. Rock back on left. Recover onto right. Turn 1/4 left stepping left forward. (12:00) Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right. (6:00) Step left forward and sweep right from back to front. Counts &&& (triple full turn): Replace with Forward left lock step, sweep. Wall 5: Replace final & count (sweep) with Touch, then Restart the dance.	Side Rock Back Side Rock Back Quarter Mambo Turn Full Turn Sweep	On the spot Turning left Turning right
Section 5 1 – 2 3 & 4 & 5 & 6 & 7 – 8	Prissy Walks x 2, Syncopated Jazz Box, 1&1/4 Rolling Vine, Hip Sways x 2 Walk forward right, crossing right over left. Walk forward left, crossing left over right. Cross right over left. Step left back. Step right to side. Touch left beside right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Touch right beside left. (3:00) Step right to side swaying hips right. Sway hips left.	Prissy Walks Jazz Box Touch Quarter Half Half Touch Sway Sway	Forward On the spot Turning left On the spot

Choreographed by: Karl-Harry Winson (UK) July 2012

Choreographed to: 'Written In The Stars (With Leann Rimes)' by Elton John (64 bpm) from CD Greatest Hits 1970-2002; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for magazine subscribers (12 count intro, approx 14 secs, start on vocals)

Restart: One Restart during Wall 5, at the end of Section 4



A video clip of this dance is available at www.linedancermagazine.com