



Approved by:

*Dougie D.*

# Spanish Guitar

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Sway, Sway, Back Rock, Side, Drag, Back Rock</b> Sway left. Sway right. Cross rock left behind right. Recover onto right. Step left long step to left side. Drag right beside left. Rock back on right. Recover onto left.	Sway Sway Rock Back Left Drag Rock Back	On the spot Left On the spot
<b>Section 2</b> 1 – 2 3 – 4 5 – 8	<b>Step, Tap, Back, Tap, Forward Lock Step, Hold</b> Step right forward. Tap left behind right. Step left back. Tap right in front of left. Step right forward. Lock left behind right. Step right forward. Hold.	Step Tap Back Tap Right Lock Right Hold	Forward Back Forward
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Step, 1/4 Turn, Cross, Side, Behind, Sweep, Tap</b> Step left forward. Make 1/4 turn right stepping right to side. Cross left over right. Step right to right side. Cross left behind right. Sweep right out and around to back. Continue right sweep and step behind left. Tap left beside right.	Step Quarter Cross Side Behind Sweep Sweep Tap	Turning right Right Back On the spot
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Rock, 1/4 Turn, Hold, Step, Pivot 1/4, Tap, Hold</b> Cross rock left over right. Recover onto right. Step left to left side making 1/4 turn left. Hold. Step right forward. Pivot 1/4 turn left. Tap right beside left. Hold.	Cross Rock Quarter Hold Step Pivot Tap Hold	On the spot Turning left On the spot
<b>Section 5</b> 1 – 4 5 – 8	<b>Forward Lock Step With Hold x 2</b> Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Lock right behind left. Step left forward. Hold.	Right Lock Right Hold Left Lock Left Hold	Forward
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side Rock, Cross, Hold, Side Rock, Cross, Step</b> Rock right to right side. Recover onto left. Cross right over left. Hold. Rock left to left side. Recover onto right. Cross left in front of right. Step right in place (weight on right).	Side Rock Cross Hold Side Rock Cross Step	On the spot Left On the spot Right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Steps Right, Sweep, Cross Steps Left, Tap</b> Cross left over right. Step right behind left. Cross left over right. Sweep right out and in front. Continue right sweep and cross right over left. Step left behind right. Cross right over left. Tap left beside right.	Cross Back Cross Sweep Cross Behind Cross Tap	Right Left
<b>Section 8</b> 1 – 4 5 – 8	<b>Mambo Step, Hold, Coaster Step, Hold</b> Rock forward on left. Rock back on right. Step left back. Hold (weight on left). Step right back. Step left beside. Step right forward. Hold.	Mambo Step Hold Coaster Step Hold	On the spot
<b>Tag 1</b>	<b>End of Walls 2 and 4 (facing 6:00 and 12:00):</b> Repeat Section 8 (mambo step, coaster step)		
<b>Tag 2</b>	<b>End of Wall 5 (facing 9:00)</b> Repeat Section 8 (mambo step, coaster step) <b>PLUS</b> another forward mambo.		

**Choreographed by:** Dougie D (Terry McHugh) (UK) March 2011

**Choreographed to:** 'Spanish Guitar (Royal Garden Flamenco Mix)' by Toni Braxton (120 bpm) from CD The Essential Toni Braxton; also available as download from amazon.co.uk or iTunes (32 count intro after beat kicks in)

**Tags:** Two Tags: Tag 1 after Walls 2 and 4, Tag 2 after Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)