

Steppin'
off the
Page

Script
approved by



When You Lie Next To Me



Kellie Coffey

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Behind Side Forward, Rock & Touch, Cross Back Cross, Right Rock Cross.		
	1 & 2	Cross right behind left. Step left to left side. Step forward right.	Behind Side Step	Left
	3 & 4	Rock forward on left. Rock back onto right. Touch left across front of right.	Forward Rock Tap	On the spot
	5 & 6	Cross left over right. Step right diagonally back right. Cross left over right.	Cross Back Cross	Right
	7 & 8	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	On the spot
	Section 2	Rock 1/4 Turn, Right Lock Step, Step 1/2 Pivot Step, Full Turn Forward.		
	1 & 2	Rock left to left side. Rock onto right 1/4 turn right. Step forward left.	Rock Turn Step	Turning right
	3 & 4	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
	5 & 6	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	Turning right
7	Make 1/2 turn left stepping back onto right.	Full	Turning left	
& 8	Make 1/2 turn left stepping forward onto left. Step forward right.	Turn Step		
Section 3	Forward Rock Back, Back Rock Step, Left Rock Cross, Rock 1/4 Turn Step.			
1 & 2	Rock forward on left. Rock back onto right. Step back left.	Forward Rock Back	On the spot	
3 & 4	Rock back on right. Rock forward onto left. Step forward right.	Back Rock Step		
5 & 6	Rock left to left side. Rock onto right in place. Cross left over right.	Left Rock Cross		
7 & 8	Rock right to right side. Rock onto left making 1/4 turn left. Step forward right.	Rock Turn Step	Turning left	
Section 4	Side Cross Unwind 1/2, Rocks and Sways, Coaster Side Step.			
1 & 2	Step left to left side. Cross right over left. Unwind 1/2 turn left.	Side Cross Unwind	Turning left	
3 - 4	Rock forward on right. Rock back on left. (swaying hips)	Sway Sway	Forward	
& 5 - 6	Step right beside left. Rock forward left. Rock back on right. (swaying hips)	& Sway Sway		
7 & 8	Step back on left. Step right beside left. Step left to left side.	Back & Side	Left	
Section 5	Back Rock Side, Back Rock 1/4 Turn, Back Rock Side, Back Rock 1/2 Turn.			
1 & 2	Rock right back behind left. Recover onto left. Step right to right side.	Back Rock Side	Right	
3 &	Rock left back behind right. Recover onto right.	Back Rock	Turning right	
4	Make 1/4 turn right stepping back onto left.	Turn		
5 & 6	Rock right back behind left. Recover onto left. Step right to right side.	Back Rock Side	Right	
7 &	Rock left back behind right. Recover onto right.	Back Rock	On the spot	
8	Make 1/2 turn right stepping back onto right.	Turn	Turning right	
Section 6	Coaster Step, Rock Recover Sweep, Back Rock, 1/2 Ronde, Touch.			
1 & 2	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot	
3 &	Rock forward on left. Rock back onto right.	Rock &		
4 - 5	Sweep left out to left side. Cross step left behind right.	Sweep. Behind		
6 &	Rock back on right. Rock forward onto left.	Back Rock		
7 - 8	Ronde 1/2 turn left sweeping right out and around. Touch right beside left.	Turn. Touch.	Turning left	

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- ShaBeDa - Shaz Walton, Ben Martin & Dawn Sherlock (UK) July 2002.

Choreographed to:- 'When You Lie Next to Me' by Kellie Coffey (74bpm) from When You Lie Next To Me CD.

Music Suggestions:- 'All of My Heart' by Garth Brooks & Trisha Yearwood; 'If Tomorrow Never Comes' by Garth Brooks.