

Steppin'
off the
Page

Script
approved by

Jos Slijpen

Honk If You Honkytonk



Jos Slijpen

BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Stomp x2, Side, Stomp, Side, Stomp, Stomp x2 With 1/4 Turn Right.		
1 - 2	Stomp right beside left <u>twice</u> .	Stomp Stomp	On the spot
3 - 4	Step right to right side. Stomp left beside right (weight stays on right).	Side Stomp	Right
5 - 6	Step left to left side. Stomp right beside left (weight stays on left).	Side Stomp	Left
7	Stomp right slightly right making 1/8 turn right.	Stomp	Turning right
8	Stomp right further right making further 1/8 turn right.	Stomp	
Section 2	Stomp x2, Side, Stomp, Side, Stomp, Stomp x2 With 1/4 Turn Left.		
1 - 2	Stomp left beside right <u>twice</u> .	Stomp Stomp	On the spot
3 - 4	Step left to left side. Stomp right beside left (weight stays on left).	Side Stomp	Left
5 - 6	Step right to right side. Stomp left beside right (weight stays on right).	Side Stomp	Right
7	Stomp left slightly left making 1/8 turn left.	Stomp	Turning left
8	Stomp left further left making further 1/8 turn left.	Stomp	
Section 3	Rock, Recover, Step Back, Hold, Slow Coaster Step.		
1 - 2	Rock right forward. Recover on left.	Rock Step	On the spot
3 - 4	Step right back. Hold.	Back Hold	Back
5 - 6	Step left back. Step right beside left.	Back Together	
7 - 8	Step left forward. Hold.	Forward Hold	Forward
Section 4	Step 1/4 Pivot, Cross, Side, Behind, 1/4 Turn, Step 1/4 Pivot.		
1 - 2	Step right forward. Pivot 1/4 turn left.	Step Pivot	Turning left
3 - 4	Cross right over left. Step left to left side.	Cross Side	Left
5 - 6	Cross right behind left. Turn 1/4 left stepping left forward.	Behind Turn	Turning left
7 - 8	Step right forward. Pivot 1/4 turn left.	Step Pivot	
Tag:-	Danced Once Only At End Of 2nd Wall:		
	Stomp Right, Hold, Stomp Left, Hold.		
1 - 2	Stomp right beside left. Hold.	Stomp Hold	On the spot
3 - 4	Stomp left beside right. Hold.	Stomp Hold	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Jos Slijpen (Netherlands) April 2004.

Choreographed to:- 'Honk If You Honkytonk' (144 bpm) by George Strait from 'Honkytonkville' CD, 24 count intro.

Music Suggestion:- 'Honkytonk Heaven' (152 bpm) by Erin Hay from 'Honkytonk Heaven' CD, 32 count intro.

Choreographer's Note:- Bring some attitude to the dance by slightly bending and turning knees outwards during stomps, pointing left toe diagonally left and right toe diagonally right.