



# SPOTLIGHT

Approved by:

*R Brown*

# Boom Boom Boom

## 4 WALL – 48 COUNTS – INTERMEDIATE

| STEPS  | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION                    |
|--|--|--|------------------------------|
| <b>Section 1</b><br>1&2&<br>3-4&<br>5&6&<br>7-8&                 | <b>Heel Switches x 2</b><br>Tap right heel forward. Step right beside left. Tap left heel forward. Step left beside right.<br>Tap right heel forward twice. Step right beside left.<br>Tap left heel forward. Step left beside right. Step right heel forward. Step right beside left.<br>Tap left heel forward twice. Step left beside right.                                 | Heel & Heel &<br>Heel Heel &<br>Heel & Heel &<br>Heel Heel &     | On the spot                  |
| <b>Section 2</b><br>1&2<br>3-4<br>5&6<br>7-8                     | <b>Shuffle Forward, Rock Forward, Coaster Step, Rock Forward</b><br>Shuffle forward stepping: Right-Left-Right<br>Rock forward on left. Recover onto right.<br>Step back on left. Step right beside left. Step forward on left.<br>Rock forward on right. Recover onto left.   | Right Shuffle<br>Forward Rock<br>Coaster Step<br>Forward Rock    | Forward<br>On the spot       |
| <b>Section 3</b><br>1&2<br>3&4<br>5&6<br>7&8                     | <b>Shuffle 1/2 Turn x 3, Chasse 1/4 Turn</b><br>Shuffle 1/2 turn right stepping: Right-Left-Right<br>Shuffle 1/2 turn right stepping: Left-Right-Left<br>Shuffle 1/2 turn right stepping: Right-Left-Right<br>Turn 1/4 right stepping left to left side. Step right beside left. Step left to left side.   | Shuffle Half<br>Shuffle Half<br>Shuffle Half<br>Chasse Quarter   | Turning right                |
| <b>Section 4</b><br>1&2<br>3&4<br>5-6<br>7-8                     | <b>Sailor Step x 2, Behind, Hold, 1/2 Turn Unwind, Side</b><br>Cross right behind left. Step left to left side. Step right to right side.<br>Cross left behind right. Step right to right side. Step left to left side.<br>Touch right behind left. Hold.<br>Unwind 1/2 turn right. Step left small step to left side.   | Right Sailor<br>Left Sailor<br>Behind Hold<br>Unwind Side        | On the spot<br>Turning right |
| <b>Section 5</b><br>1-2<br>&3&4<br>5-6<br>&7&8                   | <b>Point Across, Point Side, Side Switches x 2</b><br>Point right across left. Point right to right side.<br>Step right beside left. Point left to left side. Step left beside right. Point right to right side.<br>Point right across left. Point right to right side.<br>Step right beside left. Point left to left side. Step left beside right. Point right to right side. | Point Point<br>& Point & Point<br>Point Point<br>& Point & Point | On the spot                  |
| <b>Section 6</b><br>1-2<br>3-4<br>5-6<br>7-8<br><b>Optional:</b> | <b>Jazz Box, Stomp, Hold x 2</b><br>Cross right over left. Step back on left.<br>Step right to right side. Step forward on left.<br>Stomp diagonally forward right on right. Hold.<br>Stomp diagonally forward left on left. Hold.<br>On Wall 4 you can replace counts 5-8 with 4 stomps.  | Cross Back<br>Side Forward<br>Stomp Hold<br>Stomp Hold           | On The spot<br>Forward       |
| <b>Tag</b><br>1-2<br>3-4   | <b>At the end of Wall 2 repeat Sections 5 and 6 then dance the tag..</b><br><b>At the end of Wall 6 dance the tag.</b><br><b>Forward, Together, Back, Together</b><br>Step forward on right (bending knees). Step left beside right.<br>Step back on right (straightening up). Step left beside right.   | Forward Together<br>Back Together                                | Forward<br>Back              |

**Choreographed by:** Ross Brown - May 2007

**Choreographed to:** 'El Bum-Bum' by Carlitos (La Mona) Jimenez also available on iTunes (16 intro)

**Tag:** End of Walls 2 and 6



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)