

# Gotta Have Faith

*ShaBeDa*

Script approved by



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION	
<b>INTERMEDIATE</b>	<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Rumba Box, Left Rock Cross, Side Behind 1/4 Turn, Step 1/2 Pivot Step.</b> Step right to right side. Step left beside right. Step forward right. Rock left to left side. Rock onto right in place. Cross left over right. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward.	Side Together Step Rock & Cross Side Behind Turn Step Pivot Step	Forward On the spot Turning right
	<b>Section 2</b> 1 & 2 & 3 & 4 & 5 6 7 & 8	<b>Heel Struts, Mambo Step, 1/4 Turn, Point, 1/2 Monterey Right, Left Chasse.</b> Step right heel forward. Drop right toe taking weight. Step left heel forward. Drop left toe taking weight. Rock forward on right. Rock back onto left. Step back on right. Making 1/4 turn left step left beside right. Point right to right side. Make 1/2 turn right stepping right beside left. Step left to left side. Step right beside left. Step left to left side.	Heel Toe Heel Toe Mambo Step & Point Turn Side Close Side	Forward  On the spot Turning left Turning right Left
	<b>Section 3</b> & 1 & 2 3 & 4 & 5 6 7 & 8	<b>Hitch 1/4 Point x2, Behind Side Cross, Step Kick 1/4 Turn, 3/4 Spin, Bumps.</b> Hitch right. Making 1/4 turn left point right out to right side. Hitch right. Making 1/4 turn left point right out to right side. Cross right behind left. Step left to left side. Cross right over left. Step left beside right. Kick right across left. Making 1/4 turn right step right forward. Make 3/4 spin right stepping left beside right. Bump hips left. Bump hips right.	Hitch Point Hitch Point Behind Side Cross & Kick Turn Turn Bump Bump	Turning left Turning left Left On the spot Turning right  On the spot
	<b>Section 4</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8 & <b>Option:</b>	<b>Point &amp; Heel &amp; Heel &amp; Point, Rock Step, Touch Back Lock x2.</b> Point left to left side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Point right to right side. Rock forward on right. Rock back onto left. Kick right back. Lock right behind left. Rock forward on left. Rock back onto right. Kick left back. Lock left behind right. Steps 5 - 8 can be replaced with right and left mambos forward.	Point & Heel & Heel & Point Rock & Touch Lock Rock & Touch Lock	On the spot   On the spot
	<b>Section 5 - 8</b> 33 - 64	<b>Repeat of Sections 1 to 4.</b> Repeat steps 1 to 32 above facing back.		
	<b>Tag</b>	<b>During 3rd wall at end of Section 8 Hold for six counts.</b>		
	<b>Section 9</b> 1 & 2 & 3 & 4 & 5 - 8	<b>Jazz Box With Holds &amp; Claps x 2.</b> Step right forward. Hold (clap twice on hold). Cross left over right. Hold (clap once on hold). Step right back. Hold (clap twice on hold). Step left to left side. Hold (clap once on hold). Repeat steps 1 - 4 & as above.	Step & Cross & Back & Side &	Forward Right Back Left
	<b>Section 10</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	<b>Kick, Step, Rock, Step x2, Side Touch, Side Touch, Mambo Touch.</b> Kick right forward to right diagonal. Step right to right side. Cross rock left behind right. Rock forward onto right Kick left forward to left diagonal. Step left to left side. Cross rock right behind left. Rock forward onto left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Rock back right. Rock forward onto left. Touch right beside left.	Kick & Rock & Kick & Rock & Step Touch Step Touch Back Rock Touch	Right On the spot Left On the spot Right Left Back

**1 Wall Line Dance:-** 80 Counts. Intermediate.

**Choreographed by:-** ShaBeDa - Shaz Walton, Ben Martin & Dawn Sherlock (UK) August 2003.

**Choreographed to:-** 'Faith' (184 bpm) by George Michael from Ladies & Gentlemen CD (start on vocals).