



Approved by:

Kim Ray

# Go Go Cha

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Cross Rock, Chasse, Cross, Unwind Full Turn, Chasse 1/4 Turn</b>		
1	Step right to right side.	Side	Right
2 – 3	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
6 – 7	Cross right over left. Unwind full turn left (weight onto left).	Cross Unwind	Turning left
8 & 1	Step right to right side. Close left beside right. Turn 1/4 right stepping right forward.	Chasse Quarter	Turning right
<b>Section 2</b>	<b>Step, Pivot 1/2, Shuffle 1/2, 1/4 Turn, Hip Sways</b>		
2 – 3	Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot	Turning right
4 & 5	Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Half	
6 – 7	Turn 1/4 right swaying hips right. Sway hips left. (6:00)	Quarter Sway	Turning right
8 & 1	Sway hips - right, left, right.	Hip Sways	On the spot
<b>Section 3</b>	<b>1/4 Turn Shuffle Forward, Forward Mambo, Back Mambo, Side Rock, Cross</b>		
2 & 3	Turn 1/4 left and step left forward. Close right beside left. Step left forward. (3:00)	Turn Shuffle Forward	Turning left
4 & 5	Rock forward on right. Rock back on left. Step right back.	Mambo Forward	On the spot
6 & 7	Rock back on left. Rock forward on right. Step left forward.	Mambo Back	
8 & 1	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	
<b>Section 4</b>	<b>1/2 Turn, Cross Rock, Side, Cross Rock, Side Close</b>		
2 – 3	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (9:00)	Quarter Quarter	Turning right
4 & 5	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
6 – 7	Cross rock right over left. Recover onto left.	Cross Rock	
8 &	Step right to right side. Close left beside right. (9:00)	Side Close	Right
<b>Ending</b>	Last wall ends facing 9:00: turn 1/4 right and step right forward to face front.		

**Choreographed by:** Kim Ray (UK) February 2014

**Choreographed to:** 'It Had Better Be Tonight (Meglio Stasera)' by Michael Buble (109 bpm) from CD Call Me Irresponsible; download available from amazon or iTunes (24 count intro from first vocals - just after 'If you're ever gonna kiss me')



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)