



Approved by:

# Renegade 10

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Rhumba Box</b> Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Left Together Step Hold Right Together Back Hold	Left Forward Right Back
<b>Section 2</b> 1 - 2 3 - 4 <b>Note</b> 5 - 6 7 - 8 <b>Note</b>	<b>Back, Kick, Back, Cross, Back, Kick, Back, 1/4 Turn Left</b> Step left back. Kick right diagonally forward right. Cross step right over left. Step left back. Steps 1 - 4 travelling back facing right corner. Step right back and slightly to right. Kick left diagonally forward left. Cross step left over right. Make 1/4 turn left stepping right back (squaring to 9:00 wall). Steps 5 - 7 travelling back facing left corner.	Back Kick Cross Back  Back Kick Back Turn Back	Back  Turning left
<b>Section 3</b> 1 - 4 5 - 8	<b>Back Shuffle, Hold, Back Mambo, Hold</b> Step left back. Close right beside left. Step left back. Hold. Rock back right. Recover onto left. Step right forward. Hold.	Back Shuffle Hold Back Mambo Hold	Back On the spot
<b>Section 4</b> 1 - 4 <b>Option</b> 5 - 8	<b>Forward Shuffle, Hold, Forward Mambo, Hold</b> Step left forward. Close right beside left. Step left forward. Hold. Replace shuffle: Step left forward. Full turn left stepping right, left. Hold. Rock right forward. Recover onto left. Step right back. Hold.	Left Shuffle Hold  Forward Mambo	Forward On the spot
<b>Section 5</b> 1 - 4 5 - 8	<b>Back Mambo, Hold, Step, Pivot 1/2 Left, Step, Hold</b> Rock left back. Recover onto right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Back Mambo Hold Step Turn Step Hold	On the spot Turning left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave, Behind, Side, Cross, Hold</b> Sweep and cross left across right. Step right to right side. Step left behind right. Sweep right round from front to back. Step right behind left. Step left to left side. Cross step right over left. Hold.	Sweep Side Behind Sweep Behind Side Cross Hold	Right Left
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side Rock, Cross, Hold, 1/4 Turn Left, Hold, 1/2 Turn Left, Hold</b> Rock left to left side. Recover onto right. Cross step left over right. Hold. Make 1/4 turn left stepping right back. Hold. Make 1/2 turn left stepping left forward. Hold.	Side Rock Cross Hold Quarter Hold Half Hold	On the spot Right Turning left
<b>Section 8</b> 1 - 4 5 - 6 7 - 8	<b>Forward Shuffle, Hold, Step, Hold, Step, Hold</b> Step right forward. Close left beside right. Step right forward. Hold. Step left forward. Hold. Step right forward. Hold.	Right Shuffle Hold Step Hold Step Hold	Forward
<b>Ending</b>	<b>Dance ends during Wall 6. At end of section 3 (Back Mambo, Hold) -</b> Shuffle turn 1/4 left, stepping - left, right, left (to finish at front).	Shuffle Turn	Turning left

**Choreographed by:** Rep Ghazali (Scotland) March 2007

**Choreographed to:** 'My Love For You' by Daniel O'Donnell (124 bpm) from  
 CD Until The Next Time (start on vocals)

**Choreographer's Note:** Dance celebrates 10 years of The Renegades Line Dance Group.



A video clip of this dance  
 is available to members at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)