



Approved by:



Nobody, But You!

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8	Cross, Hold, Cross, Hold, Cross, Cross, Point, Flick 1/2 Turn Step right forward across left. Hold. Step left forward across right. Hold. Step right forward across left. Step left forward across right. Point right forward. Flick right making 1/2 turn left. (6:00)	Cross Hold Cross Hold Right Left Point Turn	Forward Turning left
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Forward Shuffle, Step, 1/4 Left, Point, 1/4 Right, Point, 1/4 Left, Point Step right forward. Close left beside right. Step right forward. Step left forward. Make 1/4 turn left and point right to right side. Step right beside left making 1/4 turn right. Point left to left side. Step left beside right making 1/4 turn left. Point right to right side. (3:00)	Right Shuffle Step Turn Turn Point Turn Point	Forward Turning left Turning right Turning left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side, Together, Side, Touch, Full Rolling Vine Left, Touch Step right to right side. Step left beside right. Step right to right side. Touch left beside right. Step left to left side making 1/4 turn left. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Touch right beside left.	Side Together Side Touch Turn Turn Turn Touch	Right Turning left
Section 4 1 – 8	Side, Together, Side, Touch, Full Rolling Vine Left, Touch Repeat Counts 1 - 8 of Section 3.		
Section 5 1 – 2 3 – 4 5 6 7 & 8	Side, Touch, Side, Touch, Pose Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side (swing right hand to right side, palm facing forward). Shift weight onto left (swing left hand to left side and clap right hand to left hand). Keep left hand to left side, palm forward. Circle right hand anticlockwise around head. Clap right hand to left hand.	Right Touch Left Touch Right Clap Hand & Clap	Right Left Right On the spot
Section 6 1 – 4 5 6 – 8	Hold x 4, 1/4 Turn, Step, Pivot 1/4, Step Hold for 4 counts. Make 1/4 turn right and step right forward. Step left forward. Pivot 1/4 turn right. Step left beside right. (9:00)	Hold 2 3 4 Turn Step Turn Step	On the spot Turning right
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Step, Pivot 1/2, Hip Bumps, Touch, Hold Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward and bump hips forward. Bump hips back. Bump hips forward. Touch right beside left. Hold. (3:00)	Right Shuffle Step Pivot Bump & Bump Touch Hold	Forward Turning right On the spot
Section 8 1 – 8	Forward Shuffle, Step, Pivot 1/2, Hip Bumps, Touch, Hold Repeat Counts 1 - 8 of Section 7. (9:00)		
Tag 1 – 4	End of Wall 5 (9:00): 4 Count Tag Move fingers of right hand, closing to thumb, 4 times from right cheek out to right side (to imitate bird tweeting).		

Choreographed by: Emily Woo (CA) August 2009

Choreographed to: 'Nobody (English Version)' by Wonder Girls (136 bpm) from CD 2 Different Tears; also available as download from amazon.co.uk (32 count intro)

Ending (Wall 7): Dance first 24 counts, omit Section 4, dance Section 5 starting with 1/4 turn right. After Section 5 dance 2 more counts: shift weight to right and point right.



A video clip of this dance is available at www.linedancermagazine.com