



In The Doghouse



Alan Haywood

Script approved by *[Signature]*

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Walk x 2, Kick Ball Cross, Side Rock, Behind Side Cross		
	1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
	3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
	5 - 6	Rock right to right side. Recover onto left.	Right Rock	
	7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
	Section 2	1/4 Turn Right x 2, Left Shuffle Forward, Side Rock, Cross Shuffle		
	1	Make 1/4 turn right stepping back onto left.	Turn	Turning right
	2	Make 1/4 turn right stepping right forward.	Turn	
	3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
5 - 6	Rock right to right side. Recover onto left.	Right Rock	Right	
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left	
Section 3	1/4 Turn Right x 2, Left Shuffle Forward, Heel Ball Step, Rock Forward			
1	Make 1/4 turn right stepping back left.	Turn	Turning right	
2	Make 1/4 turn right stepping right forward.	Turn	Turning right	
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward	
5 & 6	Touch right heel forward. Step ball of right beside left. Step left forward.	Heel Ball Step		
7 - 8	Rock right forward. Recover onto left.	Right Rock		
Section 4	1/4 Turn Right, Cross, 1/4 Turn Left x 2, Jazz Box			
1 - 2	Make 1/4 turn right stepping right to right side. Cross left over right.	Turn Cross	Turning right	
3	Make 1/4 turn left stepping back right.	Turn		
4	Make 1/4 turn left stepping left to left side.	Turn		
5 - 6	Cross right over left. Step back left.	Cross Back	Back	
7 - 8	Step right to right side. Step left slightly forward.	Side Step	Right	
Section 5	Right Cross Rock, Side, Left Cross Rock, Side, Step Pivot 1/2 x 2			
1 & 2	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Left	
3 & 4	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Right	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot		
Option:-	For easier option replace counts 5 - 8 with rocking chair: Rock forward right. Recover onto left. Rock back right. Recover onto left.			
Section 6	Right Cross Rock, Side, Left Cross Rock, Side, Step Pivot 1/2 x 2			
1 & 2	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Left	
3 & 4	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Right	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot		
Option:-	For easier option replace counts 5 - 8 with rocking chair (as above).			

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Alan Haywood (UK) November 2005.

Choreographed to:- 'Doghouse' by Lonestar (112 bpm) from Coming Home Album (see note re intro).

Music Suggestions:- 'Little Man' by Alan Jackson from The Very Best Of Album; 'Chicks Dig It' by Chris Cagle from Most Awesome 10 Album.

Choreographer's Note:- Intro for Lonestar - if you're quick enough, start as soon as the track starts, otherwise wait for a wall, ie 48 counts, just after the drum beats!! (48 count intro recommended). No tags or restarts - yippee!!!