



Approved by:

Vivienne S.

Who We Are

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step Point, Cross 1/4 Turn, 1/4 Turn Touch, 1/4 Turn x 2 Step left forward. Point right to right side. Cross right over left. Turn 1/4 right stepping left back. (3:00) Turn 1/4 right stepping right to side. Touch left beside right (or point left to side). Turn 1/4 left stepping left in place. Turn 1/4 left stepping right to side. (12:00)	Step Point Cross Quarter Quarter Touch Quarter Quarter	Forward Turning right Turning left
Section 2 1 – 2 3 – 4 5 & 6 7 & 8	Behind 1/4 Turn, Step Pivot 1/2, Kick Ball Change, Kick Ball Touch Cross left behind right. Turn 1/4 right stepping right forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Kick left forward. Step left beside right. Step right beside left. Kick left forward. Step left beside right. Touch right beside left.	Behind Quarter Step Pivot Kick Ball Change Kick Ball Touch	Turning right On the spot
Section 3 1 & 2 3 – 4 5 – 8	Chasse Right, Behind Unwind 1/2, Cross Rock, Side Hold Step right to right side. Close left beside right. Step right to right side. Cross left behind right. Unwind 1/2 turn left (weight onto left). (3:00) Cross rock right over left. Recover onto left. Step right to right side. Hold.	Chasse Right Behind Unwind Cross Rock Side Hold	Right Turning left On the spot
Section 4 & 1 – 2 3 & 4 5 – 8 Option	& Side Touch, Side Rock Step, 4 Step Walk 1/2 Turn Step left beside right. Step right to right side. Touch left beside right. Rock left to left side. Recover onto right. Step left forward. Cross right over left facing left diagonal and make 1/2 turn left walking left, right, left. Wave arms side to side when walks coincide with title lyrics - or whenever you like!	& Side Touch Side Rock Step Walk Half Turn	Right On the spot Turning left
Section 5 1 & 2 3 – 4 5 – 6 7 & 8	Forward Shuffle, Step Pivot 1/2, 1/4 Turn x 2, Shuffle 1/2 Turn Step right forward. Close left beside right. Step right forward. (9:00) Step left forward. Pivot 1/2 turn right. (3:00) Step left forward turning 1/4 left. Turn 1/4 left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Right Shuffle Step Pivot Quarter Quarter Shuffle Half	Forward Turning right Turning left
Section 6 1 – 2 & 3 – 4 5 – 7 8	Step Hold Together, Side Rock/Sway, Jazz Box 1/4 Turn Cross Step right forward. Hold. Step left beside right. Rock/sway right to right side. Recover/sway onto left. Cross right over left. Turn 1/4 right stepping left back. Step right to side. (6:00) Cross left over right.	Step Hold & Rock/Sway Jazz Box Quarter Cross	Forward On the spot Turning right Right
Section 7 1 & 2 3 & 4 5 – 6 7 – 8	Chasse Right, Chasse 1/4 Turn, Out Out, In In Step right to right side. Close left beside right. Step right to right side. Turn 1/4 left stepping left to left side. Close right beside left. Step left to left side. Step right forward to right diagonal. Step left forward to left diagonal. Step right back to place. Step left beside right. (3:00)	Chasse Right Chasse Quarter Out Out In In	Right Turning left On the spot
Section 8 1 – 2 3 – 4 5 – 8	Heel Touch, Toe Touch, Step Point, Jazz Box Touch right heel forward. Touch right toe back. Step right forward. Point left to left side. Cross left over right. Step right back. Step left to left side. Step right forward.	Heel Toe Step Point Jazz Box	On the spot Forward On the spot

Choreographed by: Craig Bennett, Daniel Whittaker (UK);
 Vivienne Scott, Fred Buckley (CA) April 2015

Choreographed to: 'Who We Are' by MC Mario from CD Single;
 download available from amazon or iTunes
 (16 count intro)



A video clip of this
 dance is available at
www.linedancerweb.com