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Take Me With You

32 Count, 4 Wall, Intermediate

Choreographer: Dave Morgan & Lesley Brown (UK) Nov 2014

Choreographed to: You Ever Leave Me

by Barbara Streisand & Vince Gill

Section 1: Step, Step Pivot Step, Full Turn, Press Recover, Sweep, Behind And Cross

- 1 Step right forward
- 2&3 Step left forward, pivot ½ turn right, step left forward (6:00)
- 4& Making ½ turn left step back on right, making ½ turn left step forward on left (6:00)
- 5-6 Press ball of right forward, recover on left
- &7& Sweep right out and around to right, cross step right behind left, step left to left side
- 8 Cross right over left (6:00)

Section 2: Ball Cross Recover, & Weave, Sway Sway, Triple Full Turn

- &1-2 Step ball of left to left side, cross rock right over left, recover on left
- &3&4 Step ball of right to right side, cross left over right, step right to right side, step left behind right
- 5-6 Step right to right side, swaying hips to right, sway hips to left (weight on left)
- 7&8 Triple step full turn right, stepping right, left, right (6:00)

Section 3: Ball Cross, ¼ Turn Right, Press Recover, Syncopated Lock Steps Traveling Back

- &1 Step ball of left beside right, cross step right over left
- 2& Making ¼ turn right, step left back (9:00) making ½ turn right step forward on right (3:00)
- 3-4 Press ball of left forward, recover on right
- 5&6 Step left back, lock right over left, step left back
- &7&8 Step right back, lock left over right, step right back, step left back (3:00)

Restart Here Walls 3&6

Section 4: Step, Rock & Cross Ball Cross, Hitch ¼ Turn, Step, 1 ¼ Turn, Point And Point Touch

- 1 Step right forward
- 2&3 Rock left to left side, recover weight on right, cross step left over right
- &4 Step ball of right to right side, cross step left over right (3:00)
- &5 Hitching right knee make ¼ turn left, step right forward (12:00)
- 6& Making ½ turn right step left back, making ½ turn right step right forward
- 7& Making ¼ turn right point left to left side, step left in place
- 8& Point right to right side, touch right next to left (3:00)

REPEAT!

Dedicated to Debbie Graham