



Approved by:



# Country Hitch

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
<b>Section 2</b> 1 – 2 3 – 4 <b>Option</b> 5 – 6 7 – 8 <b>Option</b>	<b>Grapevine 1/4 Turn, Hitch, Walk Back x 3, Hitch</b> Step right to right side. Cross left behind right. Make 1/4 turn right and step right forward. Hitch left. Count 4: hitch thumbs back shoulder high. Walk back left. Walk back right. Step left back. Hitch right. Count 8: hitch thumbs back shoulder high	Side Behind Turn Hitch Back Back Back Hitch	Right Turning right Back
<b>Section 3</b> 1 – 2 <b>Option</b> 3 – 4 <b>Option</b> 5 – 6 <b>Option</b> 7 – 8 <b>Option</b>	<b>Diagonal Step Touches, Step Kicks Back</b> Step right back on right diagonal. Touch left beside right. Clap on touch. Step left forward on left diagonal Touch right beside left. Clap on touch. Step right back. Kick left. Snap fingers shoulder high on kick. Step left back. Kick right. Snap fingers shoulder high on kick.	Back Touch Forward Touch Back Kick Back Kick	Back Forward Back
<b>Section 4</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back Rock, Step, Pivot 1/4, Weave 1/4 Turn</b> Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left (weight on left). Turn 1/4 left stepping right to right side. Cross left behind right. Step right to right side. Cross left over right.	Back Rock Step Turn Turn Behind Side Cross	On the spot Turning left Right

**Choreographed by:** Vivienne Scott (CA) April 2010

**Choreographed to:** 'That's How Country Boys Roll' by Billy Currington (120 bpm) from CD Little Bit Of Everything; also available as download from www.tescoentertainment.com or amazon (16 count intro)

**Music Suggestions:** 'Cold Coffee and Hot Beer' by John Anderson (112 bpm) from CD Bigger Hands (32 count intro); 'Pretty Drunk Out Tonight' by George Canyon (144 bpm) from CD What I Do (very quick 4-count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)