



Por Ti Sere

(4 U I Will Be)



Ronnie Beard

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Forward & Back Rumba Basic.		
	1 - 2	Rock forward on left. Rock back onto right.	Forward. Rock.	On the spot
	3 - 4	Small step back on left. Hold.	Back. Hold.	Back
	5 - 6	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
	7 - 8	Small step forward on right. Hold.	Forward. Hold.	Forward
	Section 2	Cross, Side, Cross, Ronde, Cross, Side, Cross, Ronde.		
	9 - 11	Cross left over right. Step right to right side. Cross left over right	Cross Step Cross	Right
	12	Sweep right toe out to right side making 1/2 circle from back to front.	Sweep	On the spot
	13 - 15	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
16	Sweep left toe out to left side making 1/2 circle from back to front.	Sweep	On the spot	
Section 3	Cross, Side, Behind, Ronde, Behind, Side, Cross, 1/4 Turn Right.			
17 - 19	Cross left over right. Step right to right side. Cross left behind right.	Cross. Side. Behind	Right	
20	Sweep right toe out to right side making 1/2 circle from front to back.	Sweep	On the spot	
21 - 23	Cross right behind left. Step left to left side. Cross right over left.	Behind. Side. Infront	Left	
24	On ball of right pivot 1/4 turn right lifting left foot up slightly.	Turn	Turning right	
Section 4	Left & Right Triple Rock Steps with Holds.			
25 - 26	Rock forward on left. Rock back onto right.	Rock. Rock.	On the spot	
27 - 28	Rock forward on left. Hold.	Rock. Hold.	Forward	
29 - 30	Rock forward on right. Rock back onto left.	Rock. Rock.	On the spot	
31 - 32	Rock forward on right. Hold.	Rock. Hold.	Forward	

Four Wall Line Dance:- 32 Counts. Beginner Level.
Choreographed by:- Jo Thompson (USA) Dec 98.
Choreographed to:- 'Por Ti Sere' by Ronnie Beard (120bpm) from Hillbillyville album (16 count intro).
 Also available on Line Dance Hits From The Jukebox