



Approved by:

Robbie

Gomez

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Touch, Hold, & 1/4 Point Hold, & 1/4 Forward Rock, Shuffle 1/2 Touch right toe forward. Hold. Turn 1/4 right stepping right beside left. Point left toe out to side. Hold. Turn 1/4 left stepping left beside right. Rock forward on right. Recover onto left. Right shuffle 1/2 turn right, stepping - right, left, right. (6:00)	Touch Hold Quarter Point Hold Quarter Rock Forward Shuffle Half	On the spot Turning right Turning left Turning right
Section 2 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Touch, Hold, & 1/4 Point Hold, & 1/4 Forward Rock, Shuffle 1/2 Touch left toe forward. Hold. Turn 1/4 left stepping left beside right. Point right toe out to side. Hold. Turn 1/4 right stepping right beside left. Rock forward on left. Recover onto right. Left shuffle 1/2 turn left, stepping - left, right, left. (12:00)	Touch Hold Quarter Point Hold Quarter Rock Forward Shuffle Half	On the spot Turning left Turning right Turning left
Section 3 1 – 2 3 – 4 5 – 6 & 7 – 8	1/2 x 2, Forward Rock, Back, Drag, & Walk Walk Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Recover onto left. Step right long step back. Drag left towards right (weight on right). Step ball of left beside right. Walk forward right. Walk forward left. (12:00)	Full Turn Rock Forward Back Drag & Walk Walk	Turning left On the spot Back Forward
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Cross, 1/4, 1/2, Forward Shuffle Rock forward on right. Recover onto left. Step right back. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Step left forward. Close right beside left. Step left forward.	Rock Forward Coaster Cross Three Quarter Left Shuffle	On the spot Turning right Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Forward Rock, 1/4, Cross, 1/4 x 2, Cross Rock Rock forward on right. Recover onto left. Turn 1/4 right stepping right to side. Cross left over right. (12:00) Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (6:00) Cross rock right over left. Recover onto left.	Rock Forward Quarter Cross Half Turn Cross Rock	On the spot Turning right Turning left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Side Rock, Sailor 1/4 Turn, Cross Point, Cross Point Rock right out to right side. Recover onto left. Cross right behind left turning 1/4 right. Step left beside right. Step right slightly forward. Cross left over right. Point right toe out to right side. Cross right over left. Point left toe out to left side. (9:00)	Side Rock Sailor Turn Cross Point Cross Point	On the spot Turning right Forward
Section 7 1 & 2 3 & 4 5 – 6 & 7 – 8	Cross Samba Left & Right, Step, Hold, & Step Pivot 1/2 Cross left over right. Rock right to right side. Step left slightly forward. Cross right over left. Rock left to left side. Step right slightly forward. Step left forward. Hold. Step ball of right beside left. Step left forward. Pivot 1/2 turn right. (3:00)	Cross Samba Cross Samba Step Hold & Step Pivot	Forward Turning right
Section 8 1 2 & 3 4 5 – 6 7 & 8	Step, Kick Ball Step, Step, Forward Rock, Coaster Step Step left forward. Kick right forward. Step ball of right beside left. Step left forward. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Step Kick Ball Step Step Rock Forward Coaster Step	Forward On the spot
Tag 1 – 2 3 – 4 5 – 6 7 & 8 9 – 16	Danced at the end of Walls 1 and 3: Step Pivot 1/2, Rock, Back, Hook, Shuffle Step right forward. Pivot 1/2 turn left. Rock forward on right. Recover onto left. Step right back. Hook left heel across right shin. Step left forward. Close right beside left. Step left forward. Repeat above counts 1 – 8.	Step Pivot Rock Forward Back Hook Left Shuffle	Turning left On the spot Forward

Choreographed by: Robbie McGowan Hickie (UK) January 2015

Choreographed to: 'A Year Without Rain (Dave Aude Radio Remix)' by Selena Gomez & The Scene (128 bpm) from CD For You; download available from amazon or iTunes (32 count intro)

Tag: A 16-count Tag is danced twice (after Walls 1 and 3)



A video clip of this dance is available at www.linedancermagazine.com