



Just For You

Script approved by

Sharon Hutchinson



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BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Behind, & Cross, & Cross, Right Rock, Behind, Side, Cross.		
	1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
	& 3	Step right to right side. Cross left over right.	& Cross	
	& 4	Step right to right side. Cross left over right.	& Cross	
	5 - 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
	7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
	Section 2	Step 1/2 Pivot x2, Step, Hold, Ball, Step, Touch.		
	1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
	3 - 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	
5 - 6	Step left forward. Hold.	Step Hold	Forward	
& 7 - 8	Step ball of right beside left. Step left forward. Touch right beside left.	& Step Touch		
Section 3	Modified Monterey Turn, 3/4 Turn Left, Forward Shuffle.			
1 - 2	Touch right to right side. Make 1/2 turn right closing right beside left.	Touch Turn	Turning right	
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot	
5 - 6	Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward.	Turn Turn	Turning left	
7 & 8	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward	
Section 4	Step, Hold, Ball, Step, Touch, Walks Back x3, Point.			
1 - 2	Step left forward. Hold.	Step Hold	Forward	
& 3 - 4	Step ball of right beside left. Step left forward. Touch right beside left.	& Step Touch		
5 - 6	Step right back. Step left back.	Back Back	Back	
Option:-	Replace counts 5 - 6 with: Full turn right travelling back stepping Right, Left.			
7 - 8	Step right back. Point left to left side.	Back Point		
Section 5	Jazz Box 1/4 Turn Left, Touch, Step 1/2 Pivot, Forward Shuffle.			
1 - 2	Cross left over right. Step right back.	Cross Back	On the spot	
3 - 4	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot		
7 & 8	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward	
Section 6	Full Turn Travelling Forward, Forward Shuffle, Jazz Box 1/4 Turn Right.			
1 - 2	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	Turning right	
Option:-	Replace counts 1 - 2 with: Walk forward Left, Right.			
3 & 4	Step left forward. Close right beside left. Step left forward.	Shuffle Step		
5 - 6	Cross right over left. Step left back.	Cross Back	On the spot	
7 - 8	Make 1/4 turn right stepping right forward. Close left beside right.	Turn Together	Turning right	

4 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Sharon Hutchinson (UK) March 2004.

Choreographed to:- 'Just For You' (115 bpm) by Lionel Richie from 'Just For You' CD, 32 count intro.

Music Suggestion:- 'Every Time I Get Around You' (130 bpm) by David Lee Murphy from 'Toe The Line 2', 32 count intro.