

Stoppin'
off the
Page

In-VINCE-ible

Script
approved by

Alison Biggs



Peter Metelnick & Alison Biggs

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 6 7 & 8	Side Step Right, Back Rock, Side Step Left, Back Rock, Forward Shuffle. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward.	Side Back Rock Side Back Rock Shuffle Step	Right Left Forward
Section 2 1 - 3 4 - 6 7 & 8	Side Step Left, Back Rock, Side Step Right, Back Rock, Forward Shuffle. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward.	Side Back Rock Side Back Rock Shuffle Step	Left Right Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Back, 1/4 Turn Right, Right Chasse, Cross, Side, Sailor Step. Cross right over left. Step left back. Step right 1/4 turn right. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left in place.	Cross Back Turn Close Side Cross Side Sailor Step	Back Turning right Right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	Behind, Unwind 3/4 Turn, Step 1/2 Pivot, Step, Lock, Forward Lock Step. Touch right behind left. Unwind 3/4 turn right (weight ends on right.) Step left forward. Pivot 1/2 turn right. Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward.	Behind Unwind Step Pivot Left Lock Left Lock Step	Turning right Forward
Section 5 1 - 2 3 & 4 & 5 - 6 7 & 8	Rock Step, 1/4 Turn, Close Kick, Back Cross 1/4 Turn, 1/4 Turn, Close, Kick. Rock forward on right. Recover onto left. Make 1/4 turn right stepping right to right side. Close left beside right. Kick right diagonally forward right. Step right back. Cross left over right. Make 1/4 turn left stepping right back. Making 1/4 turn left step left to left side. Close right beside left. Kick left diagonally forward left.	Rock Step Turn Close Kick & Cross Turn Turn Close Kick	On the spot Turning right On the spot Turning left On the spot
Section 6 & 1 - 2 3 & 4 5 - 6 7 - 8	1/4 Turn Left, Step 1/2 Pivot, Forward Shuffle, Point, Cross, Point, Cross. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Point left to left side. Cross left over right. Point right to right side. Cross right over left.	& Step Pivot Shuffle Step Point Cross Point Cross	Turning left Forward
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Rock Step, Triple 1/2 Turn, Full Turn, Forward Shuffle. Rock forward on left. Recover onto right. Triple 1/2 turn left stepping - Left, Right, Left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Close left beside right. Step right forward.	Rock Step Triple Turn Turn Turn Shuffle Step	On the spot Turning left Forward
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Step 1/4 Pivot, Cross Shuffle, Side Step, Drag, Coaster Step. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Drag left to touch beside right. Step left back. Close right beside left. Step left forward.	Step Pivot Cross Shuffle Step Drag Coaster Step	Turning right Right On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs, March 2003

Choreographed to:- 'Young Man's Town' (98 bpm) by Vince Gill from 'Next Big Thing' CD, start on vocals.

Music Suggestion:- 'Un Momento Alla' (96 bpm) by Rick Trevino from 'Rick Trevino' CD, start on vocals.