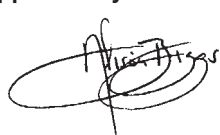




Approved by:



# With Or Without You

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 5 – 8 <b>Option</b>	<b>Forward, Forward Rock, Back, Walk Back x 2, Back Rock</b> Step right forward. Rock forward on left. Recover onto right. Step left back. Step right back. Step left back. Rock back on right. Recover onto left. Counts 4 – 5: Make full turn left stepping left forward 1/2 turn, right back 1/2 turn.	Step Rock Forward Back Back Back Rock Back	On the spot Back
<b>Section 2</b> 1 – 2 3 – 4 5 – 8	<b>Forward, Full Spiral, Forward Step Pivot 1/4, Cross, Side Rock</b> Step right forward (prep for left turn). Spiral full turn left on right. Step left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. Rock left to side. Recover onto right. (9:00)	Step Spiral Step Step Pivot Cross Side Rock	Turning left Forward Turning left
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross, Point, 1/2 Turn Hook, Forward, Forward Rock, Full Turn</b> Cross left over right. Point right to side. Turning 1/2 right hook right over left. Step right forward. (3:00) Rock forward on left. Recover onto right. Turning 1/2 left step left forward. Turning 1/2 left step right back.	Cross Point Half Step Rock Forward Full Turn	Right Turning right On the spot Turning left
<b>Section 4</b> 1 – 4 5 – 8	<b>1/2 Turn, Step Pivot 1/4, Cross, Side, Back Rock, Side</b> Turning 1/2 left step left forward. Step right forward. Pivot 1/4 left. Cross right over left. Step left to side. Rock back on right. Recover onto left. Step right to side. (6:00)	Half Step Pivot Cross Side Rock Back Side	Turning left On the spot
<b>Section 5</b> 1 – 4 5 – 6 7 – 8	<b>Back Rock, Step Pivot 1/2, Step, 1/2 Turn, 1/4 Turn, Cross</b> Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (12:00) Step left forward. Turning 1/2 left step right back. Turning 1/4 left step left to side. Cross right over left. (3:00)	Rock Back Step Pivot Step Half Quarter Cross	Turning right Turning left
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Hips Sways, Touch, Rolling Full Turn, Cross</b> Stepping left to side sway hips left. Sway hips right, left. Touch right beside left. Turning 1/4 right step right forward. Turning 1/2 right step left back. Turning 1/4 right step right to side. Cross left over right. (3:00)	Hip Sways Touch Quarter Half Quarter Cross	On the spot Turning right
<b>Section 7</b> 1 – 2 3 – 4 <b>Restart</b> 5 – 8	<b>Side Rock, Rock 1/4 Turn, Step Pivot 1/2, Step Pivot 1/4</b> Rock right to side. Recover onto left. Turning 1/4 right rock back on right. Recover onto left. (6:00) <b>Wall 6:</b> Start the dance again at this point (facing 12:00). Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 left. (9:00)	Side Rock Rock Quarter Step Pivot Step Pivot	On the spot Turning right Turning left
<b>Section 8</b> 1 – 4 5 – 6 7 – 8	<b>Jazz Box Cross, Side Rock, Behind, 1/4 Turn</b> Cross right over left. Step left back. Step right to side. Cross left over right. Rock right to side. Recover onto left. Cross right behind left. Turning 1/4 left step left forward. (6:00)	Jazz Box Cross Side Rock Behind Quarter	On the spot Turning left

**Choreographed by:** Alison Biggs & Peter Metelnick (UK) August 2014

**Choreographed to:** 'With Or Without You' by Johnny Sky (130 bpm) from CD Single; download available from amazon or iTunes (32 count intro)

**Restart:** One Restart during Wall 6 after count 52



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)