



Approved by:



Maggie McCall

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Jazz Box, Kick, Coaster Step, Hold Cross right over left. Step left back. Step right to right side. Kick left forward. Step left back. Step right beside left. Step left forward. Hold.	Jazz Box Kick Coaster Step Hold	On the spot
Section 2 1 – 2 3 – 4 5 – 8	Forward Hip Bumps, Back Lock Step, Hold Touch right toe forward pushing right hip forward. Push left hip back. Push right hip forward. Push left hip back. Step right back. Lock left across right. Step right back. Hold.	Hip Bumps Hip Bumps Back Lock Back Hold	On the spot Back
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, Side, Hold,, Sailor 1/4 Turn, Hold Rock back on left. Recover onto right. Step left to left side. Hold. Cross right behind left. Make 1/4 turn right stepping left to left side. Step right forward. Hold. (3:00)	Back Rock Side Hold Behind Turn Step Hold	On the spot Left Turning right Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Tag/Restart	Kick, Cross, Back Rock, Step, Hold, 1/4 Pivot, Hold Kick left forward. Cross left over right. Rock back on right. Recover onto left. Step right forward. Hold. Make 1/4 turn left taking weight onto left. Hold. (12:00) Wall 5 (facing 12:00): Dance Tag at this point then Restart dance (facing 6:00)	Kick Cross Back Rock Step Hold Turn Hold	Right On the spot Forward Turning left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Weave, Sweep, Behind, 1/4 Turn, Step, Hold Cross right over left. Step left to left side. Cross right behind left. Sweep left from front to back. Cross left behind right. Make 1/4 turn right and step right forward. Step left forward. Hold. (3:00)	Cross Side Behind Sweep Behind Turn Step Hold	Left Turning right Forward
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Step, Drag, Back Rock, Step, Pivot 1/2, Step, Hold Step right forward. Drag left to right (weight remains on right). Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (9:00)	Step Drag Back Rock Step Pivot Step Hold	Forward On the spot Turning right Forward
Section 7 1 – 2 3 – 4 5 – 8	Step, Lock, Step, Lock, Mambo Forward, Hold Step right forward. Lock left behind right. Step right forward. Lock left behind right. Rock forward on right. Rock back on left. Step right back. Hold.	Right Lock Right Lock Mambo Forward Hold	Forward On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Back Toe Strut x 2, Sailor 1/4 Turn, Hold Step left toe back. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Cross left behind right. Make 1/4 turn left and step right to right side. Step left forward. Hold. (6:00)	Back Strut Back Strut Behind Turn Step Hold	Back Turning left Forward
Tag 1 – 4 5 – 6	Danced twice after Wall 2 and once before Restart during Wall 5 Lock Step Forward, Hold, Step, Pivot 1/2, Step, Hold Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Step Lock Step Hold Step Pivot Step Hold	Forward Turning right
Ending	Dance through to end of Section 3, then: Step left forward. Make 1/4 turn right stepping right forward (to face front).		

Choreographed by: Val Parry (UK) May 2010

Choreographed to: 'Maggie McCall' by Sandi Thom from CD Merchants And Thieves; also available as download from amazon.co.uk or iTunes (32 count intro)

Tag: Dance Tag twice at end of Wall 2 and once before Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com