



Approved by:



Bang Bang

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Heel Grind 1/4, Coaster Step, Step, Pivot 1/4, Cross Shuffle Grind right heel forward, swivelling toe right. Turn 1/4 right (weight onto left). Step right back. Step left beside right. Step right forward. (3:00) Step left forward. Pivot 1/4 turn right. Cross left over right. Step right beside left. Cross left over right. (6:00)	Grind Quarter Coaster Step Step Quarter Cross Shuffle	Turning right On the spot Turning right Right
Section 2 1 – 2 3 & 4 5 – 6 7 – 8 Option	1/4 Turn x 2, Cross Shuffle, Rock 1/4, Full Turn Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (12:00) Cross right over left. Step left beside right. Cross right over left. Rock left to left side. Turn 1/4 right, recovering weight onto right. (3:00) Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Counts 7– 8: Replace full turn with Walk forward - left, right.	Quarter Quarter Cross Shuffle Rock Quarter Full Turn	Turning left Left Turning right
Section 3 1 – 2 3 & 4 Restart 5 – 6 7 & 8	Walk x 2, Samba Step 1/8, Forward Rock, Shuffle Back Step left forward. Step right forward. Cross left over right. Rock right to right side. Recover onto left, turning 1/8 left. Wall 3: Change 1/8 turn to 1/4 turn left (to face front) then Restart the dance. Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back.	Walk Walk Samba Turn Rock Forward Shuffle Back	Forward Turning Left On the spot Back
Section 4 1 – 2 3 & 4 5 – 8 Styling	Back Rock, Forward Shuffle, Pivot Turn x 2 With Hip Roll Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 3/8 turn left. Step right forward. Pivot 1/4 turn left. (6:00) Roll hips on pivots.	Rock Back Left Shuffle Step Pivot Step Pivot	On the spot Forward Turning left
Section 5 1 – 2 Styling 3 – 4 5 – 6 7 – 8 Styling	Cross, Hitch, Cross, Side, Behind, Point, Cross, Hitch Cross right over left. Hitch left knee, swinging body to right diagonal. On Hitch, contract in as if being punched in stomach. Cross left over right. Step right to right side. Cross left behind right. Point right toe out to right side. (6:00) Cross right over left. Hitch left knee, swinging body to right diagonal. On Hitch, contract in as if being punched in stomach.	Cross Hitch Cross Side Behind Point Cross Hitch	On the spot Right On the spot
Section 6 1 – 2 3 & 4 5 – 8	Cross, 1/4, Shuffle Back, Reverse Rocking Chair Cross left over right. Turn 1/4 left stepping right back. (3:00) Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Rock forward on right. Recover onto left.	Cross Quarter Shuffle Back Rocking Chair	Turning left Back On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	1/4, Touch, 1/2 With Touch, 1/2 With Touch, 1/2 With Kick Turn 1/4 right stepping right to right side. Touch left to left side. (6:00) Turn 1/4 left stepping left forward. Turn 1/4 left touching right to right side. (12:00) Turn 1/4 right stepping right forward. Turn 1/4 right touching left to left side. (6:00) Turn 1/4 left stepping left forward. Turn 1/4 left and kick right out to side. (12:00)	Quarter Touch Quarter Quarter Quarter Quarter Quarter Quarter	Turning right Turning left Turning right Turning left
Section 8 1 – 2 3 – 4 5 – 6 7 & 8	Cross, Side, Behind, 1/4, Step, Pivot 1/4, Kick Ball Change Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (9:00) Step right forward. Pivot 1/4 turn left. (6:00) Kick right forward. Step ball of right beside left. Step down on left in place.	Cross Side Behind Quarter Step Quarter Kick Ball Change	Left Turning left On the spot

Choreographed by: Rachael McEnaney (UK) and Simon Ward (AU) May 2012

Choreographed to: 'Bang Bang' by Jody Bernal (131 bpm) from CD Single; FREE download version available from www.linedancermagazine.com for Linedancer subscribers (36 count intro)

Restart: One Restart, during Wall 3 after count 20 (change 1/8 samba to 1/4 samba)



A video clip of this dance is available at www.linedancermagazine.com