



Approved by:



Like Coca Cola In Hollywood

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Walk, Forward Mambo, Back Back, Coaster Cross		
1 – 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Rock forward on right. Rock back onto left. Step right back.	Mambo Forward	On the spot
5 – 6	Walk back left. Walk back right.	Back Back	Back
7 & 8	Step left back. Step right beside left. Cross left over right.	Coaster Cross	On the spot
Section 2	Scissor Step, Chasse 1/4 Turn, 1/2 Turn Hitch, 1/2 Turn Hitch, Coaster Step		
1 & 2	Step right to side. Close left beside right. Cross right over left.	Right Scissor	On the spot
3 & 4	Step left to side. Close right beside left. Turn 1/4 right stepping left back.	Chasse Quarter	Turning right
5 &	Turn 1/2 right stepping right forward. Hitch left and clap.	Half Hitch	
6 &	Turn 1/2 right stepping left back. Hitch right and clap. (3:00)	Half Hitch	
7 & 8	Step right back. Close left beside right. Step right forward.	Coaster Step	On the spot
Section 3	Cross Rock Side (x 2), Vaudeville, Cross Shuffle		
1 & 2	Cross rock left over right. Recover onto right. Step left to side.	Cross Rock Side	On the spot
3 & 4	Cross rock right over left. Recover onto left. Step right to side.	Cross Rock Side	
5 & 6	Cross left over right. Step right back. Dig left heel diagonally forward left.	Cross & Heel	Right
& 7 & 8	Step left beside right. Cross right over left. Step left to side. Cross right over left.	& Cross Shuffle	Left
Section 4	Side Touches, Chasse 1/4 Turn, Forward Mambo, 1/4 Sailor Stomp		
1 & 2 &	Step left to side. Touch right beside left. Step right to side. Touch left beside right.	Side Touches	On the spot
3 & 4	Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (12:00)	Chasse Quarter	Turning left
5 & 6	Rock forward on right. Rock back onto left. Step right back.	Mambo Forward	On the spot
7 & 8	Turn 1/4 left crossing left behind right. Step right beside left. Stomp left forward. (9:00)	Quarter Sailor Stomp	Turning left

Choreographed by: Wil Bos (NL) May 2015

Choreographed to: 'We're Here To Stay' by Jim Devine (192 bpm) from CD Single; download available from iTunes (16 slow count intro)

Choreographer's note: Dance choreographed as 96 bpm



A video clip of this dance is available at www.linedancerweb.com