



Approved by:

Scott Pederson

Good As Gone

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross, Back, Chasse Left, Forward Shuffle, Kick Ball Touch		
1 - 2	Cross left over right. Step right back.	Cross Back	Back
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 & 8	Kick left forward. Step left beside right. Touch right beside left.	Kick Ball Touch	On the spot
Section 2	Touch, 1/4 Turn, Touch, Together, Kick Ball Cross, Side Rock Cross		
1 - 2	Touch right to right side. Make 1/4 turn right stepping right beside left.	Touch Turn	Turning right
3 - 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 & 6	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	
7 & 8	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	
Section 3	Side, Behind, Unwind 3/4 Right, Step, Forward Mambo, Back Mambo 1/4 Left		
1	Step left to left side.	Side	Left
2 - 4	Cross right behind left. Unwind 3/4 turn right. Step left forward	Behind Unwind Step	Turning right
5 & 6	Step right forward. Rock back onto left. Step right back.	Right Mambo	On the spot
7 & 8	Step left back. Rock forward onto right. Step left forward turning 1/4 left.	Mambo Turn	Turning left
Section 4	Touch, Cross, Side, Behind, & Touch, & Touch, & Heel, & Scuff		
1 - 2	Touch right to right side. Cross right over left.	Touch Cross	On the spot
3 - 4	Step left to left side. Step right behind left.	Side Behind	Left
& 5	Step left to left side. Touch right to right side.	& Touch	
& 6	Step right beside left. Touch left to left side.	& Touch	On the spot
& 7	Step left beside right. Touch right heel forward.	& Heel	
& 8	Step right beside left. Scuff left forward.	& Scuff	

Choreographed by: Scott Pederson (USA) December 2006.

Choreographed to: 'Good As Gone' by Little Big Town (111 bpm) from CD The Road To Here (32 count intro).

Music Suggestion: 'Ride' by Trace Atkins (124 bpm) from Dangerous Man.