



Choose To Dance



Lee Ann Womack

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Right Rock Cross, Left Rock Cross, Forward Rock, Triple 1/2 Turn Right. Rock right to right side. Rock onto left in place. Step right forward across left. Rock left to left side. Rock onto right in place. Step left forward across right. Rock forward on right. Rock back onto left. Triple step 1/2 turn right, stepping - Right Left Right.	Right Rock Cross Left Rock Cross Forward Rock Triple Turn	Forward Turning right
Section 2 9 & 10 11 & 12 13 - 14 15 & 16	Left Rock Cross, Right Rock Cross, Rock 1/4 Turn Right, Left Shuffle. Rock left to left side. Rock onto right in place. Cross left over right. Rock right to right side. Rock onto left in place. Cross right over left. Rock to left side on left. Rock onto right making 1/4 turn right. Step forward left. Close right beside left. Step forward left.	Left Rock Cross Right Rock Cross Rock Turn Left Shuffle	Forward Turning right Forward
Section 3 17 - 18 & 19 - 20 21 - 22 & 23 - 24	Step Lock Step, Step 1/2 Pivot, Step Lock Step, Right & Left Skates. Step forward right. Lock left behind right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Lock right behind left. Step forward left. Skate right diagonally forward right. Skate left diagonally forward left.	Right Lock & Step Pivot Left Lock & Skate Skate	Forward Turning right Forward
Section 4 25 - 26 & 27 - 28 29 - 30 & 31 - 32	Step Lock Step, Step 1/2 Pivot, Step Lock Step, Right & Left Skates. Step forward right. Lock left behind right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Lock right behind left. Step forward left. Skate right diagonally forward right. Skate left diagonally forward left.	Right Lock & Step Pivot Left Lock & Skate Skate	Forward Turning right Forward
Section 5 33 - 34 & 35 & 36 37 - 38 & 39 & 40	Step, Behind, Heel Jack, & Cross, leading Right then Left. Step right to right side. Cross left behind right. Step right to right side. Tap left heel diagonally forward left. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Tap right heel diagonally forward right. Step right beside left. Cross left over right.	Step. Behind. & Heel & Cross Step. Behind. & Heel & Cross	Right Left Right
Section 6 41 & 42 43 - 44 45 & 46 47 - 48	Chasse Right, Cross, Unwind Full Turn Right, Chasse Left, Back Rock. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Unwind full turn right (weight ends on right) Step left to left side. Close right beside left. Step left to left side. Rock back on right. Rock forward onto left.	Side Close Side Cross Unwind Side Close Side Back Rock	Right Turning right Left On the spot
Section 7 49 - 50 51 & 52 53 - 54 & 55 - 56	Forward Rock, Triple 1/2 Turn Right, Syncopated Jazz Box & Point. Rock forward on right. Rock back onto left. Triple step 1/2 turn right, stepping - Right Left Right. Cross left over right. Step back right. Step left to left side. Cross right over left. Point left to left side.	Forward Rock Triple Turn Cross Back & Cross. Point.	On the spot Turning right On the spot Left
Section 8 & 57 - 58 & 59 - 60 & 61 - 62 63 - 64	Switch Point Hold, 1/2 Turn Point Hold, Step 1/2 Pivot, Left x 2. Step left beside right. Point right to right side. Hold. On ball of left make 1/2 turn right stepping right beside left. Point left to left side. Hold. Step left beside right. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	& Point. Hold. Turn Point. Hold. & Step. Pivot. Step Pivot	On the spot Turning right On the spot Turning left

INTERMEDIATE

Choreographers Note:- On the second wall of dance only, dance to step 32 then start dance again from beginning facing back.

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) May 2000.

Choreographed to:- 'I Hope you Dance (Rawling Mix: Radio Edit)' by Lee Ann Womack available on single (128 bpm).