



Bad Attitude



Charlotte Oulton and Rachael McEnaney

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|---|---|-------------------------------------|
| Section 1 1 - 2 3 - 4 Styling: 5 - 8 Styling: | Diagonal Slides Right & Left, Funky Walk Full Turn, Right. Step right diagonally forward right. Slide left beside right. Step left diagonally forward left. Slide right beside left. As you step forward, swing both arms out to side. (1 - 3) As you slide foot together swing arms to cross in front of body (2-4) Walk around a full turn right, stepping - Right, Left, Right, Left. Make the walk funky with a Bad Attitude swinging arms as you walk. | Right. Slide. Left. Slide. Walk 2 3 4. | Forward Full Turn Right |
| Section 2 9 & 10 Styling: 11 & 12 13 & 14 & 15 & 16 | Rock Back & Step, Behind & Cross, Syncopated Toe Touches, Hitch. Rock back on right. Rock forward onto left. Step right to right side. Punch fists down right arm over left. Punch arms down to side. Cross left behind right. Step right to right side. Cross left over right. Touch right toe to right. Step right beside left. Touch left toe to left. Step left beside right. Touch right toe to right side. Hitch right knee in towards left leg. Touch right toe to right side. | Rock & Step Behind & Cross Right & Left & Right Hitch. Touch. | On the spot Right On the spot |
| Section 3 17 & 18 19 & 20 21 & 22 & 23 - 24 Styling: | Right & Left Sailor Steps, Cross & Cross, Cross Unwind 1/2 Left. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Step right to right side. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Unwind 1/2 turn left. (weight ends on left) Click fingers down as you step across, 21, 22, 23. | Sailor Step Sailor Step Cross & Cross & Cross. Unwind. | On the spot Left Turning left |
| Section 4 25 & 26 & 27 & 28 & 29 - 30 31 - 32 Styling: | Kick & Heel & Toe & Heel, 1/4 Turn Left, Toe Touch, Side, Toe Touch. Kick right forward. Step back onto right. Touch left heel forward. Step left in place. Touch right toe beside left. Step back on right. Touch left heel forward. Replace weight on left. Step right into 1/4 turn left. Touch left toe behind right foot. Step left to left side. Touch right toe behind left. Counts 29 and 31 click fingers above head. Count 30 click down to right . Count 32 click down to left. | Kick & Heel & Toe & Heel & Turn. Touch. Side. Touch. | On the spot Turning left Left |

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- 'Bad Attitude', Rachael McEnaney & Charlotte Oulton (UK) April 2001.

Choreographed to:- 'Yippee Yi Yo' by Firstlove (Sax on the beach mix) from album Cool Measure of Blues II 'Reaching For The Groove'