



# A Long Goodbye

Script approved by



Mark Furnell

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Rock &amp; Cross, Forward Rock 1/2 Turn, Step 1/2 Pivot Step, Rock &amp; Cross.</b>		
1 & 2	Rock right to right side. Rock onto left in place. Cross right over left.	Right Rock Cross	On the spot
3 &	Rock forward on left. Rock back onto right.	Forward Rock	Turning left
4	Make 1/2 turn left stepping forward onto left.	Turn	
5 & 6	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Turning left
7 & 8	Rock to left side on left. Rock onto right in place. Cross left over right.	Left Rock Cross	On the spot
<b>Section 2</b>	<b>Step Behind 1/4 Turn, Step 1/2 Pivot Step, 2 x Full Turns, Step 1/2 Pivot Step.</b>		
1 & 2	Step right to right side. Cross left behind right. Step right 1/4 turn right.	Step Behind Turn	Turning right
3 & 4	Step forward left. Pivot 1/2 turn right. Step forward left.	Step Pivot Step	
5	Step forward on right making 1/2 turn left.	Turn	Turning left
&	Make further 1/2 turn left bringing left beside right.	&	
6	Step forward on right making 1/2 turn left.	Turn	Turning left
&	Make further 1/2 turn left bringing left beside right.	&	
7 & 8	Step forward right. Pivot 1/2 turn left. Step forward on right.	Step Pivot Step	Turning left
<b>Option:-</b>	Steps 5 & 6 & can be replaced by walking forward Right, Left, Right, Left.		
<b>Section 3</b>	<b>Full Turn, Forward Rock, Back Lock, Forward Lock, Sways.</b>		
1	Step forward on left making 1/2 turn right.	Turn	Turning right
& 2	Make further 1/2 turn right bringing right beside left. Rock forward on left.	& Rock	
3 & 4	Rock back on right. Lock left across front of right. Step back on right.	Back Lock Back	Back
& 5 & 6	Step left back. Step forward right. Lock left behind right. Step forward right.	& Step Lock Step	Forward
7 - 8	Step left to left side swaying hips left. Sway hip right.	Sway Sway	On the spot
<b>Section 4</b>	<b>Point, 1/2 Turn Point, Cross Shuffle, 2 Vaudevilles, 1 &amp; 1/2 Turn Left.</b>		
& 1	Bring left beside right. Point right to right side.	& Point	Right
2	Make 1/2 turn right pointing right to right side.	Turn	Turning right
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
& 5	Step back on left. Touch right heel forward.	& Heel	On the spot
& 6	Step right beside left. Cross left over right.	& Cross	Right
& 7	Step back on right. Touch left heel forward.	& Heel	On the spot
& 8	Step left 1/4 turn left. Make 1/2 turn left stepping right beside left.	& Turn	Turning left
&	Make 3/4 turn left stepping onto left.	Turn	Turning left

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Mark Furnell, April 03.

**Choreographed to:-** 'The Long Goodbye' by Ronan Keating (140 bpm) from Destination album;  
or The Long Goodbye by Brooks & Dunn from Steers and Stripes album.