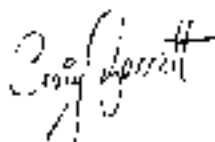




Approved by:



# Faith In Love

## 2 WALL - 40 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 4 & 5 - 6 & 7 8 & 1	<b>Side, Behind, Step, Side, Behind, 1/4, Side, Behind, Side, 1/2, Cross, 1/4 x 2</b> Step right to right side. Cross left behind right. Step right in place. Step left to left side. Cross right behind left. Step left to left side making 1/4 turn left. (9:00) Step right to right side. Cross left behind right. Step right out to right side. Sweep left around making 1/2 turn right. (3:00) Cross step left over right. Step right slightly back making 1/4 turn left. Step left to left side making 1/4 turn left. (9:00)	Side Behind Step Side Behind Turn Side Behind Side Turn Cross Turn Turn	Right Left Turning left Right Turning right Turning left
<b>Section 2</b> 2 & 3 & 4 & 5 6 & 7 8 & 1	<b>Cross, Step, Side, Cross, Step, Side, Cross, Step, 1/4, Step, Step, Lock, Side</b> Cross step right over left. Step left in place. Step right to right side. Cross step left over right. Step right in place. Step left to left side. Cross step right over left. Step left in place. Step right to right making 1/4 turn right. Step left forward. Step right forward. Lock left behind right. Step right out to right side. (12:00)	Cross Step Side Cross Step Step Cross Step Turn Step Right Lock Side	Left Right Left Turning right Forward
<b>Section 3</b> 2 & 3 Note 4 & 5 & 6 & 7 8 & 1	<b>Behind &amp; Side, Cross &amp; Behind &amp; Cross &amp; Back Sweep, Behind &amp; Step</b> Cross left behind right. Step right in place. Step left out to left side. Count 3: angle body slightly to the left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right back while sweeping left around towards back of right foot. Cross left behind right. Step right slightly to right side. Step left forward.	Behind Step Side  Cross Side Behind Side Cross Side Back Sweep Behind Side Step	On the spot  Left  Back Forward
<b>Section 4</b> 2 & 3 4 & 5 6 & 7 8 & 1	<b>Lock Step Forward, Triple 1/2 Right, Triple Full Turn Left, Step, 1/4, Cross</b> Step right forward. Lock left behind right. Step right forward. Triple step 1/2 turn right, stepping - left, right, left. (6:00) Triple step full turn left, stepping - right, left, right. (6:00) Step left forward. Turn 1/4 turn right shifting weight to right. (9:00) Cross step left over right.	Right Lock Right Triple Half Turn Triple Full Turn Step Turn Cross	Forward Turning right Turning left Turning right Right
<b>Section 5</b> 2 & 3 4 & 5 6 & 7 & 8 &	<b>Forward Mambo, Sailor 1/4 Turn Left, Rocks</b> Rock forward on right. Rock back on left. Step right in place. Cross left behind right making 1/4 turn left (6:00). Step right slightly to right side. Step left beside right. Rock right forward. Recover onto left. Rock right to right side. Recover onto left. Rock right back. Recover onto left.	Forward Mambo Turn & Step Forward Rock Side Rock Back Rock	On the spot Turning left  On the spot
<b>Tag</b> 1 - 4 <b>Note</b>	<b>Danced at the end of Wall 2 and end of Wall 4 (both times facing front wall)</b> Step right slightly to right and sway hips - right, left, right, left. Weight ends on left, ready to start dance again.	Hip Sways	

**Choreographed by:** Junior Willis and Craig Bennett (USA and UK) February 2008

**Choreographed to:** 'Faith In Love' by Reba McEntire and Rascal Flatts from CD Reba "Duets"; also available from iTunes or tescodownloads (20 count intro)

**Tag:** there is a 4-count tag, danced at the end of Wall 2 and the end of Wall 4